

MT342 BIK, MOSHE, 1900-
.J6 Shir eres; [by] M. Bik. (In Jochsberger,
Tzipora. Hava n'halela. p. 23) [For
recorder] © Moshe Bik; 1Apr52;
EP65484.

I. Title.

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Bik, Moshe, 1900-

M2110

.S48

F7

SHIREI NECHAMA UVINYAN. From the Bible; [melodies by Moshe Bik, Shlomo Hofman, Avigdor Hertzog, Ephraim Ben-Hayim, and Yizchak Edel] [Melodies and Hebrew words, with transliterations]
© Zimrat, Tel-Aviv; 1Jun53; EF0-21168.

I. Bik, Moshe, 1900- II. Hofman, Shlomo,
1909- III. Hertzog, Avigdor, 1922- IV.
Ben-Hayim, Ephraim, 1895- V. Edel,
Yizhak, 1896- VI. Title: From the Bible.

✓

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xM2114.3

Bikales, Victor William, 1913-

M1502

.R85

F7

RUPPENTHAL, WAYNE, 1912-

The Freudian follies of 1952; by Wayne

Ruppenthal [words by] Victor W. Bikales

[presented by] The Menninger Foundation

Alumni Association. [Melody and words]

© Victor W. Bikales & Wayne Ruppenthal;

8Oct52; EP66549.

I. Title. [II. Bikales, Victor William,
1913-]

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Bike fun.

BICYCLE INSTITUTE OF AMERICA.

Bike fun. [Introd. signed: John Auerbach]

New York, c1953. 64 p. illus.

© Bicycle Institute of America, inc.;

2Jan53; A86903.

I. Auerbach, John.

Revised.

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Bike-ways.

FRANKEL, GODFREY.

Bike-ways; introd. by Nathan E. Cohen.
224 p. illus. © Sterling Pub. Co.,
inc., New York; 12Jun50; A44962.

I. Sterling Publishing Co.

sma/r

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BIKERMAN, JACOB JOSEPH.

Foams: theory and industrial applications, by J. J. Bikerman, in collaboration with J. M. Perri [and others] 347 p. © Reinhold Pub. Corp.; 30Sep53; A109436.

I. Reinhold Publishing Corporation.

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BIKERMAN, JACOB JOSEPH.

Surface chemistry for industrial
research. New York, 1948.

464 p. illus. © Academic
Press, inc.; 17Dec47; A16380.

I. Academic Press, inc.

AA 17451

Bikes - and boys - and girls.

see

Lumbermens mutual casualty co., claimant.

cf 96-46

BIKES, cash prizes in circula-
tion drive. B5-2124. SEE
Stack, Joseph D.

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Stack, Joseph D.

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M1731 LECA, HENRY, 1914-

.2

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Bikini; paroles de Michel de

Bry & Ralph Derby [pseud.],

musique de Henry Leca. ©

Editions du Lido, Paris;

25Nov46; EF5183. Melody and
chord symbols, with words.

I. Bry, Michel de, lyricist. II.
Fargues, Pierre, 1893- joint
lyricist. III. Title.

Bikini.

M1356

LECA, HENRY, 1914-

.L

Bikini; paroles de Michel de Bry

[and] Ralph Derby [pseud.],

musique de Henry Leca. ©

Editions du Lido, Paris; 15Nov46;

EF3450. Piano-conductor score

(orchestra, with words), and
parts.

I. Bry, Michel de, lyricist. II.
Fargues, Pierre, 1893- joint
lyricist. III. Title.

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[Bikini Atoll.]

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Bikini beguine; m A. M. Donovan, jr.

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Brooklyn; 7May47; EU74377.

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Bikini cloth. (Flameproof, heat
repellent cloth) Label. Appl.

author: Ramon Eugene Sullivan.

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Bil Baird's Whistling Wizard.

STERN, ALAN.

Bil Baird's Whistling Wizard. Story by Alan Stern and Rupert Pray; pictures by Mel Crawford. New York, Simon and Schuster [1952] 1 v. (A Little golden book, 132) Appl. authors: Bil Baird & Cora Baird, employers for hire of Alan Stern, Rupert Pray & Mel Crawford. © Bil Baird & Cora Baird; 22Dec52; A92986.

I. Baird, Bil. II. Baird, Cora.

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Edwards, Ward, jr.

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Laboratories, inc. The correct com-
bination ...

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AF1278

Bilan de l'histoire.
Grousset, René, 1885-

... Bilan de l'histoire.. Paris,
Plon [1946]

4, 6., 320 p., 1 6. 20cm.

Bibliographical foot-notes.

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Bilan d'une nation (State of the
Nation)

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Le bilan Malétras.

SIMENON, GEORGES.

Le bilan Malétras, roman. 243 p.

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7May48; AF7734.

I. Librairie Gallimard.

G 3505

Bilancia, Mary Louise M
Honeysuckle.

Painting ~~in~~(oil)
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N. Y.; G 3505.

trm 1-6-47

Bilansstatistik över träförädlingsindustrin i Finland.

LUNDELIN, SVEN ALBERT.

Bilansstatistik över träförädlingsindustrin i Finland, jämförd med industrier i Sverige. Balance statistics of the woodworking industry in Finland, compared with industries in Sweden. 3d ed.

[25] cards (in envelope) © Sven Albert Lundelin; 15Oct54; AFO-15757.

BILANZ DES ZWEITEN WELTKRIEGES;
Erkenntnisse und Verpflichtungen
für die Zukunft [von Werner Picht
et al.] 472 p. © Gerhard
Stalling Verlag; 15Oct53; AFO-13606.

I. Picht, Werner.
II. Stalling (Gerhard) Verlag.

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r/p

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COHEN, LAWRENCE BEREL.

Bilateral decisioning; the present state of production relations. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2481) © Lawrence Berel Cohen; 30Jun51; A58083.

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BILAXAID. SEE F. A. R. Chemical Com-
pany. KK31829.

Bilbao.

M1727 [LANGLOIS, LUDO] 1904-
.2 Bilbao; paroles de Noël Barcy, mu-
.L sique de Paule Muray. © Hit Music
Co., Bruxelles; 10Jan⁴⁷; EF11009.

I. Barcy, Noël, 1898- lyricist.
II. Title.

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BILBARA PUBLISHING CO., INC.

SEE

MOVIE STARS PARADE.

AA 6709

Bilbara publishing co., inc., New York

500

Etter, Betty, ed.
Movie life year book. 1946.

Bilbara publishing co., inc. see
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Bilbo, Jack.

[Baruch, Hugo] 1907-

No heaven-no hell, human conclusions, by Jack Bilbo [*pseud.*]
London, The Modern art gallery ltd. [1946]

55 p. front. (port.) illus. 19^{cm}.

"First edition 1946."

Pub. 30Apr46; lc 11Jun46; Jack Bilbo,
London; AI 571.

1. Aphorisms and apothegms.

I. Title.

PN6301.B3

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Bilbo, Jack, pseud.

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Bilbo, Theodore Gilmore, 1877-

Take your choice; separation or mongrelization, by Theodore G. Bilbo ... Poplarville, Miss., Dream house publishing company, 1947.

5 p. l., 330 p. front. (port.) pl. 21½^{cm}.

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1. Negroes. 2. U. S.—Race question. I. Title.

E185.61.B55

325.260973

47-2854

© 21Feb47; author, Poplarville, Miss.; A11906.

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Kroll, Bernice.

Bilbrey, Delza.

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Bilbrey, Nova Louise.

MESSAGE FROM KOREA; w Nova Louise Bil-
brey m James Charles McNeil © Nova
Louise Bilbrey 14Apr52 EU272042

Bilbro, Mathilda.

BIG NOTES FOR LITTLE VIOLINISTS; by
Mathilda Bilbro, arr. for violin &
piano by Edmund Severn. © on arr.,
14Jan26, E633169. R106143,
23Jan53, The Willis Music Co. (PWH
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Bilbro, Mathilde.

ALL IN LINE; march; pf. © 5Jan22,
E528458. R44385, 25Feb49, Mathilde
Bilbro (A)

Bilbro, Mathilde.
Autumn leaves.

R

Bilbro, Mathilde.

Autumn song; by M. Bilbro; pf. © 13Jan20
E467302. R9500; 29Jan47; Mathilde
Bilbro (A), Gadsden, Ala.

Bilbro, Mathilde.

BABY, BYE; treble clef piano story,
w ad lib. © 17Nov22, E549911.

R55001, 29Nov49, Mathilde Bilbro
(A)

Bilbro, Mathilde.

Back to the cotton field.

R

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THE BALLET; pf. © 3Dec21, E523720.
R50398, 18Jul49, Mathilde Bilbro (A)

Bilbro, Mathilde.

BEGINNER'S LESSONS IN MUSIC LAND; pf.

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Mathilde Bilbro (A)

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BILBRO, MATHILDE.

Belling the cat, a playlet with music
in one act. Music and text.

© 15Jun27; D27130. Mathilde Bilbro
(A); 7Jul54; R133219.

Bilbro, Mathilde.

BILBRO'S FIRST GRADE BOOK; pf.
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23Feb51, Mathilde Bilbro (A)

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8Sep54; R135586.

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M1380 BILBRO, MATHILDE.

.B Birds in our garden, by Mathilde
 Bilbro. © Volkwein Bros., inc.,
 Pittsburgh; 6Oct48; EP30345.
 For piano.

I. Title.

Bilbro, Mathilde.

BIRDS OF THE FOREST; 2 pfs., 4 hands.
© 19May24, E588656. R80781, 6Jul51,
Mathilde Bilbro (A)

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Bilbro, Mathilde.
Bobolink.

R

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Breath of evening; by M. Bilbro; pf.
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R137767.

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The geewhilikins, a short extravaganza
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D27073. Mathilde Bilbro (A); 26Apr54;
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Bilbro, Mathilde.
Ghost tales.

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Marche militaire.

R

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MELODIC AND TECHNICAL STUDIES.

ESTUDIOS MELÓDICOS Y TÉCNICOS; for
the adult beginner, traducido por
Maria Paz Gainsborg; pf. © 20Sep22,
E546668. R60102, 21Mar50, Mathilde
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MIDSUMMER JOY; waltz; pf. © E562164.
R64955, 27Jul50, Mathilde Bilbro (A)

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OLE MISTER JACK FROST; pickaninny
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R54999, 29Nov49, Mathilde Bilbro
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Bilbro, Mathilde.
On the Nile.

R

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.B One lovely morning, a little waltz
 by Mathilde Bilbro. © Volkwein
 Bros., inc., Pittsburgh; 6Oct48;
 EP30347. For piano.

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SONG OF THE COTTON BLOOMS; w & m.

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Spooks.

R

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Mathilde Bilbro (A)

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BILBY, JACK. SEE
Bilby, John David, 1932-

EU351786

Bilby, John Clayton, Jr.

CASTAWAY; w John Clayton Bilby Jr.
m Walter Monroe Vreeland Jr. © John
Clayton Bilby Jr. & Walter Monroe
Vreeland Jr. 10Aug53 EU326633

Bilby, John Clayton, Jr.

DREAMS THAT MIGHT HAVE BEEN; w John
Clayton Bilby Jr. m Donald Vaughan
Lever © John Clayton Bilby Jr. &
Donald Vaughan Lever 3Aug53 EU325809

Bilby, John David.

SO LONG AGO; w, m & © John David Bilby
28Jan52 EU262815

MAR 27 1952

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Bilby, John David.

YOU PUT A QUIVER IN MY NINETEEN-TWENTY
FLIVVER; w, m & © John David Bilby
22Mar54 EU351786

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Copyright Office

BILBY, KENNETH W.

New star in the Near East. [1st ed.]

Garden City, N. Y., Doubleday. 279 p.

illus. © Kenneth W. Bilby; 24Aug50;

A46764.

SEP 21 1950

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mds/bs

BILBY'S doll. DU27352. SEE Kerman,
Sheppard.

MAY 18 1951

BILCO COMPANY.

Bilco, America's finest basement
door. Form no. CS-200 and
CF-100; 2 folders. Appl.
author: John Morgan Lyons.
© Bilco Co.; 15Mar54; A133898-
133899.

both no R

R

BILCO COMPANY.

Bilco installation instructions.

Sheet. Appl. author: Robert
Joseph Lyons. © The Bilco Co.;
6Jul53; A98223.

mk
CG

Bileo company.

How to make the most of your cellar.
New Haven [1947]

[20] p. illus. 23cm.

© Bileo co., New Haven; 20Feb47;
AA47271.

vf 1Apr47

not

BILD, BERNICE.

Academic interest inventory. Form A.

By Bernice Bild & Eugene Dutton.

Rev. ed. © Bernice Bild & Eugene
Dutton; 10Sep51; A588272.

1. Title.

2. Dutton, Eugene.

1962 regis.

1h-(M)

10-22

10-25

BILD, BERNICE RANZ ©.

Academic interest inventory, prepared by Bernice Bild and Eugene Dutton. Folder. © 12Sep49;
AA146685.

APR 17 1950

BILD-A-HOME PLAN.

[Instructions and drawing of model
home] © W. J. Willis, d.b.a.

Bild-a-Home Plan; 3Dec47; AA77750.

Bild-ad-vice. SEE

Advertising Print and Supply Company.

Das Bild der Erde.

MÜLLER, THEODOR, ed.

Das Bild der Erde; Gestalt und
Antlitz der Kontinente. [Hrsg.
von Theodor Müller-Alfeld und
Willy Eggers] 197 p. © Hoff-
mann und Campe Verlag; 25Sep54;
AFO-15880.

I. Eggers, Willy, joint ed.

II. Hoffmann und Campe Verlag.

Das Bild der Heimat.

MÜLLER, THEODOR, ed.

Das Bild der Heimat, Deutschland. [Hrsg.
von Theodor Müller-Alfeld und Peter
Dreessen unter Mitwirkung von Willy
Eggers] 197 p. illus. © Hoffmann und
Campe Verlag, Hamburg; 6Oct51;
AF0-6040.

I. Dreessen, Peter, joint ed. • II. Eggers,
Willy. III. Hoffmann und Campe Verlag.

DEC 19 1951

Library of Congress
Copyright Office

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Das Bild des Menschen in der Psychiatrie.

KOLLE, KURT.

Das Bild des Menschen in der Psychia-
trie. 35 p. © Georg Thieme Ver-
lag; 24Feb54; AFO-14043.

I. Thieme (Georg) Verlag.

r/4

Das Bild Europas.

MÜLLER, THEODOR, ed.

Das Bild Europas; Landschaft und Kultur
eines Erdteils. [Hrsg. von Theodor
Müller-Alfeld, Peter Dreessen, und Willy
Eggers. Hamburg, 1952] 197 p. © Hoff-
man und Campe Verlag; 4Oct52; AF0-9156.

I. Dreessen, Peter, joint ed.

II. Eggers, Willy, joint ed.

III. Hoffman und Campe Verlag.

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BILD-N-REPAIR STEELBAR. SEE
Baden Steelbar Company. Now you
can get a complete stock of
Bild-n-Repair steelbar rounds,
angles and flats for your hard-
ware store. A90727.

Bild und Buch, Verlag.

THOMSEN, OTTO ROBERT.

Fliegen liegt in der Luft. 1953.

224 p. © Verlag Bild und Buch,

Anton Schuhmacher; 15Nov53;

AFO-12874.

I. Bild und Buch, Verlag.

Library of Congress
Copyright Office

J/m

Bild und Buch, Verlag.

MÜLLER, GEORG C. H., ed.

Die Praxis des Maschinenbaues, 2. Bd.

Hrsg. von Georg Müller unter Mitarbeit
von Hans H. Bonacker [et al.] 20. Aufl.

Gütersloh, C. Bertelsmann [1952, c1951]

760 p. illus. © on revisions; Verlag
Bild und Buch; 22Oct52 (in notice: 1951);
AF0-9586.

I. Bild und Buch, Verlag.

Library of Congress
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Ein Bild verblasst in ihrem Herzen.

SEE Lukesch, Gerti.

Bilden av dej.

M1775

[EKLUND, HANS]

.2

Bilden av dej; beguin, musik: Freddy

.E

Hains [pseud.], svensk text: Karl Ewert
[pseud.] The picture of you. [Swedish
words] 2.25 © Southern Music, a.b.,
Stockholm; 30Dec49; EF0-3469.

I. Title. II. Title: The picture of you.

[III. Christenson, Karl Ewert, 1888-]

JUL 19 1950

Bilden av dej.

M1775

[EKLUND, HANS]

.2

.E

Bilden av dej. The picture of you. Beguin,
musik [and arrangement]: Freddy-Hains
[pseud.], svensk text: Karl-Ewert [pseud.]
© Southern music ab, Stockholm; 1Sep49;
on arrangement; EF-0824. Swedish
words.

I. Christenson, Karl Ewert, 1888- lyri-
cist. II. Title. III. Title: The picture of
you.

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Bilden av dej.

M1356

[EKLUND, HANS]

.E

Bilden av dej. The picture of you. Beguin,
musik: Freddy-Hains [pseud.], svensk
text: Karl-Ewert [pseud.], B-arr.: Harry
Arnold [pseud.] © Southern music a.b.,
Stockholm; 24Aug49; EF-0823. Piano-
conductor score (orchestra) and parts;
with Swedish words.

I. Christenson, Karl Ewert, 1888- lyri-
cist. II. Persson, Harry Arnold, arr.
III. Title. IV. Ti- tle: The picture of you.

Library of Congress
Copyright Office

Bildende Kunst und Architektur.

GROHMANN, WILL.

Bildende Kunst und Architektur.

511 p. © Suhrkamp Verlag;

26Oct53; AFO-12974.

I. Suhrkamp Verlag K. G.

Library of Congress
Copyright Office

1/m

BILDER, A. K.

Guarding our future. rMen doing
rifle drill, statue of the Minute
Man in foregrounds Col. reproduction
of painting. 12 x 9 in.
(GP 12545) © Goes Lithographing
Co., Chicago; 1Nov51; K29946.

NOV 20 1951

BILDER, A. K.

Happy hours. cBoy and girl sitting
on wharf, fishing. Col. repro-
duction of painting. 10 x 13 in.
"GP-13185A." © Goes Lithographing
Co.; 15Apr53; K34539.

Bilder, A. K., illus.

REICHERT, EDWIN C.

Space ship to the moon; illustrated by

A. K. Bilder. Chicago [1953] c1952.

1 v. (A Rand McNally book-elf book, 473)

© Rand, McNally & Co.; 8Jan53 (in notice:
1952); A76039.

I. Bilder, A. K., illus.

II. Rand, McNally and Company.

Revised

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Copyright Office

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Bilder, A. K., illus.

FORD, J. DUNCAN.

The superliner United States, world's
fastest liner; illustrated by A. K. Bilder.
Chicago, c1953. 1 v. (A Rand McNally
book-elf book, 474) © Rand McNally &
Co.; 21Apr53; A90102.

I. Bilder, A. K., illus.

II. Rand, McNally and Company.

Bilder, Arthur K., joint author.

DONALDSON, LOIS.

Skyjets for fliers of tomorrow, by
Lois Donaldson and Arthur K.

Bilder. Pictures by A. K. Bilder.

© Albert Whitman & Co.; 25Aug54;

A150273.

I. Bilder, Arthur K., joint author.

II. Whitman (Albert) and Company.

Bilder, Bob.

GET UP; w & m Bob Bilder & Nick Castle
© Goday Music Corp. 28Jul50 EU210845

Library of Congress
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Bilder, Bob.

(JUST A) LITTLE GOLD RING; w & m
Francis N. Carlone & Bob Bilder
© Robert Music Corp. 7Feb50 EU192986

Library of Congress
Copyright Office

FEB 23 1950

Bilder, Robert.

ANY OLD STREET; w Nick Castle m Robert Bilder © Massey Music Co., inc.
2Feb50 EU192501

FEB 20 1950

M1508 BILDER, ROBERT.


(The Arkansas swing) That lucky feeling, from the picture The Arkansas swing. Lyric by Frances Clark, music by Robert Bilder. © Dallas Music Co., inc., Hollywood, Calif; 21Jun48; EP27988.

I. Clark, Frances, lyricist. II. Title.
III. Title: The Arkansas swing.

xM1508.9

Bilder, Robert.
DO YOU BELIEVE w & m Robert Bilder
© Paul Reiner Music Publishing Co.,
inc. 2May49 EU165955

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Copyright Office



Bilder, Robert.

DON'T TAKE YOUR TROUBLES TO BED w
McElbert Moore w & m Robert Bilder
© Paul Reiner Music Publishing Co.,
inc. 2May49 EU165967

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Bilder, Robert.

I'LL JUST KEEP LOOKIN' AROUND. I'll
just keep looking around; w Lou Hol-
zer w & m Robert Bilder © Goday Mu-
sic Corp. 30Jan50 EU191783

Library of Congress
Copyright Office

FEB 15 1950

Bilder, Robert.

MADCAP MOOD w Robert Bilder m George
O. Walbridge © Paul Reiner Music
Publishing Co., inc. 2May49 EU165963

Bilder, Robert.

MAIN ATTRACTION; w & m Robert Bilder
© Massey Music Co., inc. 2Feb50
EU192502

FEB 27 1950

R-666274

Library of Congress
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Bilder, Robert.

THE ROLLER SKATING SONG w & m Robert
Bilder © Massey Music Co., inc.
30Dec49 EU188943

Library of Congress
Copyright Office

BILDER, ROBERT, 1914-
The roller skating song. SEE HIS
There's a girl in my heart.

EP45006

Library of Congress
Copyright Office

MAY - 9 1950

xM

Bilder, Robert.

THAT LUCKY FEELING w Frances Clark m
Robert Bilder © Dallas Music Corp.
21May48 EU132139

Bilder, Robert.

THERE'S A GIRL IN MY HEART; w Arthur
Dreifuss m Robert Bilder © Massey
Music Co., inc. 2Feb50 EU192500

Library of Congress
Copyright Office

FEB 20 1950

M1508 BILDER, ROBERT, 1914-
(There's a girl in my heart) The roller
skating song; by Robert Bilder, from
the motion picture, There's a girl in
my heart. © Massey Music Co., inc.,
New York; 21Mar50; EP45006. Appl.
states prev. reg. 30Dec49, EU188943.

I. Title. II. Title: There's a girl in my
heart.

MAY 18 1950

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Library of Congress
Copyright Office

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Bilder, Robert M.

TIME AND TIDE; w, m & © Robert M.
Bilder 26Dec51 EU260144

RF 17-473, Jan 11, 1979 by Sally
Bilder Smith as (w)

FEB - 8 1952

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BILDER AUS DEM OSTEN, op.66, no.4; von
Robert Alexander Schumann, übertragen
für Violine & Klavier von Joseph
Achron. © 5Aug25, E623816. R107908,
19Feb53, Marie Achron (W)

Bilder aus dem Süden, op.29.

BOLERO; from Bilder aus dem Süden,
op.29, m Jean Louis Nicode, arr.
Martin Schmeling; orchestra. ©
19Aug26; E646817. Breitkopf &
Haertel (PWH of M. Schmeling);
16Mar54; R127005.

Bilder aus dem Süden, op.29.

IN DER TABERNA; from Bilder aus dem
Süden, op.29, m Jean Louis Nicode,
arr. Martin Schmeling; orchestra.
© 26Oct26; E647995. Breitkopf &
Haertel (PWH of M. Schmeling);
16Mar54; R127060.

Bilder aus dem Süden, op.29.

MAURISCHES TANZLIED; from Bilder aus
dem Süden, op.29, m Jean Louis
Nicode, arr. Martin Schmeling;
orchestra. © 19Aug26; E646818.
Breitkopf & Haertel (PWH of M.
Schmeling); 16Mar54; R127006.

Bilder aus dem Süden, op.29.

PROVENÇALISCHES MAERCHEN; from Bilder
aus dem Süden, op.29, m Jean Louis
Nicode, arr. Martin Schmeling;
orchestra. © 19Aug26; E646819.
Breitkopf & Haertel (PWH of M.
Schmeling); 16Mar54; R127007.

Bilder aus Osten.

M1420

.S397

A3

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Bilder aus Osten) Pictures from the East,
no.4; [by] Schumann, arr. for percussion
band and piano by Yvonne Adair. [London]
Boosey & Hawkes. [Piano-conductor
score and parts] 9d. © on arrangement;
Boosey & Co., ltd.; 5Sep52; EF0-15725.

I. Title. II. Title: Bilder aus Osten.

[III. Adair, Yvonne Madeleine, 1897-

]

SL

Library of Congress
Copyright Office

Bilder einer Ausstellung.

M24

.M986P5

MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

(Pictures at an exhibition) Bilder einer
Ausstellung; zehn Stücke [by] Modeste
Moussorgsky, nach dem Urtext hrsg. von
Alfred Kreutz. Tableaux d'une exposition.
The pictures of an exhibition. Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 525)
[For piano] NM: editing, arrangement and
preface. © Schott & Co., ltd.; 20Apr54;
EF0-27914.

Library of Congress

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M24
.M986P5

MUSORGSKIĬ, MODEST PETROVICH, 1839-
1881.

(Pictures at an exhibition) Bilder einer
Ausstellung. EF0-27914. (Card 2)

I. Title. II. Title: Tableaux d'une
exposition. III. Title: Pictures of an
exhibition. IV. Title: Pictures at an
exhibition. [V. Kreutz, Alfred Emil,
1898-]

Library of Congress

SL

Bilder zur qualitativen Mikroanalyse anorganischer Stoffe ...

GEILMANN, WILHELM.

Bilder zur qualitativen Mikroanalyse anorganischer Stoffe, von Wilhelm Geilmann unter Mitwirkung von Waltraud Geilmann. 2. erweiterte Aufl. 120 p. © Verlag Chemie, GmbH.; 10Apr54; AFO-14372.

I. Geilmann, Waltraud.

II. Verlag Chemie, GmbH.

Library of Congress
Copyright Office

r/g

E unpub. 2894.

Bilderback, F. H.

I'm buggy for a buggy ride.

see

Hottman, Roy Ralph.

MSH 3-25-46

BILDERBACK, JOSEPH BROWN.

Aerodynia. AAL66893. SEE

Brennemann, Joseph, ed. Practice
of pediatrics. Vol. 4, chapter 20,
p. 3-4, 13-14.

JAN 10 1951

Bilderbuch.

M1533
.S454
B5

SEEGER, PETER, 1912-

Ein Bilderbuch; tänzerische Chor-Suite,
für gemischte Stimmen und kleines
Orchester. [Piano-vocal score]

© Willy Müller, Süddeutscher Musikver-
lag, Heidelberg; 18Oct51; EF0-11325.

I. Title.

art.

Library of Congress
Copyright Office

s.l.

FEB 26

Bildersee, Isaac.

**METROPOLITAN SCHOOL STUDY COUNCIL,
NEW YORK.**

The newly appointed teacher, by the Committee on the Newly Appointed Teacher, Metropolitan School Study Council; Isaac Bildersee, chairman [and others] New York, Published for Metropolitan School Study Council, by Bureau of Publications, Teachers College, Columbia University. 49 p. © Metropolitan School Study Council; 30Jun50; A47882.

OCT 24 1950

I. Bildersee, Isaac.

Library of Congress
Copyright Office

sma/r

Bildhafte Verkündigung.

REISSER, HORST.

Bildhafte Verkündigung. Gütersloh, 1953.

191 p. © Rufer-Verlag; 10Jan53;

AF0-10688.

I. Rufer-Verlag.

Library of Congress
Copyright Office

j/b

Die Bildlichkeit der wortgebundenen Musik
Johann Sebastian Bachs.

SCHMITZ, ARNOLD.

Die Bildlichkeit der wortgebundenen Musik
Johann Sebastian Bachs. Mainz,
B. Schott's Söhne. 86 p. illus. (Neue
Studien zur Musikwissenschaft, Bd. 1)
© Schott & Co., ltd.; 1Dec50; AF0-4224.

I. Schott und Co., ltd.

JUN 29 1951

MUS

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Library of Congress
Copyright Office

Bildnis der Mutter Gottes.

SCHREYER, LOTHAR.

Bildnis der Mutter Gottes; ein Schaubuch
und Lesebuch. 128 p. illus. © Herder
& Co. G.m.b.H., Freiburg; 27Mar51;
AF0-4561.

I. Herder und Co. G.m.b.H.

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JUN 7 1951
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Library of Congress
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Bildnis einer Unbekannten.

M1508

GROTHE, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Ich kann Dich
leider nicht vergessen; Rumba, Text:
Helmut Käutner, Musik: Franz Grothe
[from] ein Film Bildnis einer Unbekannten.
(With his: (Bildnis einer Unbekannten)
Warum ist nur mein Herz so dumm?)
(Reihe: Funk Film Bühne, Bestell-
Nr.4707) © Matth. Hohner AG., Musik-
verlag; 28Jul54; EF0-30665.

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M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Ich kann Dich
leider nicht vergessen. EF0-30665.
(Card 2)

I. Title. II. Title: Bildnis einer Un-
bekannten. [III. Käutner, Helmut, 1908-

Library of Congress

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SL

Bildnis einer Unbekannten.

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Ich weiss das
erste Mal noch ganz genau; Slow-Fox,
Text: Helmut Käutner, Musik: Franz
Grothe [from] ein Film Bildnis einer
Unbekannten. (With his: (Bildnis einer
Unbekannten) Warum ist nur mein Herz
so dumm?) (Reihe: Funk Film Bühne,
Bestell-Nr.6708K) © Matth. Hohner AG.,
Musikverlag; 28Jul54; EF0-30666.

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GROTHE, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Ich weiss das
erste Mal noch ganz genau. EF0-30666.
(Card 2)

I. Title. II. Title: Bildnis einer Unbekann-
ten. [III. Käutner, Helmut, 1908-]

Library of Congress

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Bildnis einer Unbekannten.

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Kolibri; Valse
musette, Text: Helmut Käutner, Musik:
Franz Grothe [from] ein Film Bildnis
einer Unbekannten. (With his: (Bildnis
einer Unbekannten) Warum ist nur mein
Herz so dumm?) (Reihe: Funk Film
Bühne, Bestell-Nr.4709K) © Matth.
Hohner AG., Musikverlag; 28Jul54;
EF0-30667.

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M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Kolibri.
EF0-30667. (Card 2)

I. Title. II. Title: Bildnis einer Un-
bekannten. [III. Käutner, Helmut,
1908-]

Library of Congress

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xM1508.9

Bildnis einer Unbekannten.

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Warum ist nur
mein Herz so dumm? Slow-Fox, Text:
Helmut Käutner, Musik: Franz Grothe
[from] ein Film, Bildnis einer Unbekann-
ten. (Reihe: Funk Film Bühne, Bestell-
Nr. 4706K) © Matth. Hohner AG., Musik-
verlag, Trossingen-Württ., Ger.; 28Jul54;
EF0-30664.

I. Title.

Library of Congress

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SL

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Warum ist nur
mein Herz so dumm? EF0-30664.
(Card 2)

II. Title: Bildnis einer Unbekannten.
[III. Käutner, Helmut, 1908-]

Library of Congress

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xM1508.9

Das Bildnis einer Verschollenen, Roman.

KOGL, FERDINAND.

Das Bildnis einer Verschollenen,
Roman. 231 p. © F. Speidel'sche
Verlags-buchhandlung, Vienna;
15May47 (in notice: 1946); AF6516.

I. Speidel (F.) Verlagsbuchhandlung. (1)

Bildnisse berühmter Mitglieder der
Deutschen Akademie der Wissenschaften
AKADEMIE DER WISSENSCHAFTEN, zu Berlin.
BERLIN.

Bildnisse berühmter Mitglieder der
Deutschen Akademie der Wissenschaften
zu Berlin, hrsg. aus Anlass der 250.
Jahresfeier. 111, 111 p. illus.
© Akademie-Verlag G.m.b.H., Berlin;
10Jul50; AF0-2513.

JAN 11 1951

I. Akademie-Verlag G.m.b.H.

Library of Congress
Copyright Office

jb/ms

BILDSTEIN, LOUIE MARTIN.

Maytag Monte. K33685. SEE Maytag

Rocky Mountain Company.

BILDTAFEL STEINKOHLENBERGWERK.

SEE Koch, Klaus.

Bildungsfragen der Gegenwart.

ARNOLD, FRANZ XAVER, ed.

Bildungsfragen der Gegenwart;
gemeinsam mit Eduard Spranger und
Walter Erbe, hrsg. von Franz Arnold.
344 p. © Ehrenfried Klotz Verlag;
16Jun53; AFO-11533.

I. Spranger, Eduard, joint ed.

II. Erbe, Walter, joint ed.

III. Klotz (Ehrenfried) Verlag.

Library of Congress

j/m

Der Bildungswert der Heimatkunde.

SPRANGER, EDUARD.

Der Bildungswert der Heimatkunde, mit
einem Anhang "Volkstum und Erziehung."

[3. Aufl.] Stuttgart [1952] 62 p.

(Reclams Universal-Bibliothek, Nr. 7562)

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15Dec52; AF0-11045.

I. Reclam-Verlag G.m.b.H.

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Bílé konvalinky.

SOUKUP, FRANTIŠEK, 1915-

Bílé konvalinky; píseň a tango, slova
i hudba: Fr. Soukup, arrang.: F. A.

M1356

.J

Tichý. (With Jedenáctík, Vladimír.

Jednou) © Jaroslav Stožický, Brno,
Czechoslovakia; 9Jun46; EF9491. Piano-
conductor score (orchestra, with words)
and parts.

Bileck, Marvin, illus.

WHITE, ANNE TERRY.

All about the stars; illustrated by
Marvin Bileck. 144 p. © Random
House, inc.; 25Aug54; A152918.

I. Bileck, Marvin, illus.

II. Random House, inc.

Bileck, Marvin, illus.

TURGENEV, IVAN SERGEEVICH.

The district doctor, and other stories.

[Compiled by Jerome I. Rodale] Illus-
trated by Marvin Bileck. [About the book
and the author, by Edward J. Fluck]

Emmaus, Pa., Story Classics. 206 p.

© on compilation of short stories with new
illus. & critical commentary; J. I. Rodale;
10Jul51; A57432.

I. Rodale, Jerome I., comp. II. Fluck,
Edward James. III. Bileck, Marvin, illus.

Library of Congress
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AUG 22 1951

br/r

Bileck, Marvin, illus.

MORRISON, THEODORE.

The dream of Alcestis. [In verse] Illustrated by Marvin Bileck. New York, Viking Press. 119 p. © Theodore Morrison; 20Oct50; A49061.

I. Bileck, Marvin, illus.

g/r

Library of Congress
Copyright Office

W0V 22 94

Bileck, Marvin, illus.

MACNEICE, LOUIS.

The penny that rolled away. Illus.

by Marvin Bileck. Putnam.

37 p. © Louis MacNeice;

4Mar54; A128745.

I. Bileck, Marvin, illus.

Bileck, Marvin D., illus.

FISHER, MARY FRANCES (KENNEDY)

An alphabet for gourmets, with drawings by Marvin Bileck. [Appeared serially in Gourmet, House beautiful and the Atlantic monthly] New York, Viking Press.

255 p. © M. F. K. Fisher (Mrs. Donald Friede); 19Sep49; on full-length book version; A36278.

I. Bileck, Marvin D., illus.

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BILEK, FRANZISKA.

Franziskas Blumenstrauss. © Braun &
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30Nov53; AFO-14301.

I. Braun und Schneider, Verlagsbuch-
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BÍLEK, KAREL, 1907-

Cestička za milou; polka, slova:
Ant. Rakovský, hudba: Karel Bílek,
instrument.: Josef Petzný. (With
Fuka, Vladimír. Dva šátečky)

© Jaroslav Stožický, Brno, Czecho-
slovakia; 9Jun46; EF9080. Piano-
conductor score (orchestra, with
words) and parts.

M1356

.F

Bilek, Otto Anthony.

MY DEAREST BARBARA © m George Theadore
Belek w & m Otto Anthony Bilek
7Feb49 EU156417

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Bilek, Otto Anthony.

A TINY WHITE HOUSE; w & arr Marion
Adam Taras m & arr Otto Anthony
Bilek © Marion Adam Taras & Otto
Anthony Bilek 15Feb52 EU264794

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Bilello, Angelo.

Am-bre-jo boogie; m Angelo Bilello,
Breezy [i. e. Nelson] Hawthorne & J.
R. Messina. © Angelo Bilello, Nelson
Hawthorne & Joe Richard Messina, Los
Angeles; 23Dec46; EU61291.

Bilello, Ann

I made a mistake; words by A.
Bilello.

For voice and piano.

© 6-5-46; A. Bilello, Elmhurst,
~~L.I.~~ N.Y.; EU 24751.

M1609

.B

Bilencko, Michael, arr.

Old gipsy, play your songs so fine;
and Near a leafy woodland (Ukranian
folk-songs) unison. Vancouver, B. C.,
Western music company ltd.

© 29Apr46; publisher; EF1493.

I. Title. II. Title: Near a leafy
woodland.

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Bilenkiss, Gaston.

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kiss 7Jan53 EU299217

Bilenkiss, Gaston.

'TWAS SPRING; w, m & © Gaston Bilen-
kiss 7Jan53 EU299218.

Biles, Eva Dewees.

CAN'T TAKE NO MORE; w, m. & © Eva
Dewees Biles 12Nov53 EU338285

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Biles, Eva Dewees, 1907-

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Biles, Geraldine Morgan.

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Morgan Biles 29Sep54 EU372358

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Morgan Biles 29Sep54 EU372359

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The early history of Ada. 160 p.

© Oklahoma State Bank & J. Hugh
Biles; 15May54; A140017.

I. Oklahoma State Bank, Ada.

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Play-by-play football scorebook.

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© 1Aug50; AA159321.

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O'Hara, Ernest. Hackensack
bound.

Biles, Mildred.

I DON'T MIND; w, m & © Mildred Biles
3Nov53 EU336638

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Biles, Mildred.

I NEED YOU ALL THE TIME; w Rudolph
Toombs m Mildred Biles 3Jul50
EU208541

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Send. Lickay Ayers (Mildred Biles) 1906
1622 So. 7th ave.
Yakima, Wash.

Biles, Mildred.

I TRIED TO TELL YOU; w, m & © Mildred
Biles 3Nov53 EU336639

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**O'Hara, Ernest. I wan a witto, bitty, witty,
witto baby.**

Biles, Mildred.

LOVE ONLY STRIKES ONCE IN THE SAME
HEART; w, m & © Mildred Biles
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MY HEART IS EDGED IN BLACK; w, m & ©
Mildred Biles 3Nov53 EU336637

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O'Hara, Ernest. On the sunny side
of the Rockies.

Biles, Mildred.

THEY'RE ALL GOIN' WESTERN IN THE EAST;
w, m & © Mildred Biles & Ernie O'Hara
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Biles, Mildred.

TRUE TO ME; w, m & © Mildred Biles
3Nov53 EU336640

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see also

Biles, Mildred Ayers

Biles, Mildred Margaret

1951

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THE ONLY BIBLE SOME FOLKS READ; w Dorothy Sanders m Mildred Ayers Biles
© Dorothy Sanders & Mildred Ayers
Biles 13Apr51 EU235271.

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Biles, Mildred Ayers

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Biles, Mildred Margaret

Biles, Mildred

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Biles, Mildred M.

AFTER THE SUNRISE; w Dorothy H. San-
ders m Mildred M. Biles © Dorothy H.
Sanders & Mildred M. Biles 1Nov51
EU254847

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© Dorothy H. Sanders & Mildred M.
Biles 26Oct51 EU254245

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I CAN'T FORGET YOU; w, m & © Mildred
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IN A LITTLE RECORD SHOP; w Blanche J.
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ders m Mildred M. Biles © Dorothy
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DOWN; w Dorothy Sanders m Mildred
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TURN YOUR LIGHT UP HIGH; w Dorothy
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WHEN I GET TO HEAVEN; w Dorothy H.
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AROUND THE CLOCK WITH JESUS; w Dorothy
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FORGET ANOTHER'S PAST; w Dorothy Helen
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I DON'T CARE; w Dorothy Helen Sanders
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IF I TROUBLE YOU, OH LORD; w Dorothy
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IT LIES AND LIES AND LIES; w, m & ©

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IT'S WRITTEN IN THAT GOOD OLD BOOK; W
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Biles, Mildred Margaret.

(LIKE A LITTLE BOY) AT A CANDY STORE
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THE LINGO IN THIS COUNTRY IS SO FUNNY

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POWDER PUFF KISSES; w, m & © Mildred
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RED HAIR, JADE EYES AND A HEART OF GOLD;
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ret Biles 5May49 EU179867

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Bileth, Frank W.

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Bilewski,

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R56110, 12Dec49, Henri Collet (A)

KK 8803

Bilfred enterprises, California
fashion trends.

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for mid-November.

vm 3-11-47

BILGER, KEN. SEE

Bilger, Oscar Kenneth, ~~1917-~~

1906-

EU264882

MAR - 4 1952

Bilger, Oscar Kenneth.

DEAR JOHN; w, m & © Oscar Kenneth Bil-
ger 29Jun51 EU242863

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EISENHOWER BOOGIE; w Herman Aleck
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BILHANA.

Des Pandit Bilhana fünfzig Strophen von
heimlicher Liebeslust. Nachdichtung
und Holzschnitte von Gerhard Gollwitzer.
Göppingen [1953] 1 v. © Frank Gottfried
Herwig; 16Mar53; AF0-10703.

- I. Gollwitzer, Gerhard, illus.
- II. Herwig, Frank Gottfried.

Bilhaud, Paul.

LES MASQUES; w Paul Bilhaud, m Paul
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R95615, 16May52, Paul Pierne (A)

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SEMBLY, EVANSTON, ILL.

The Christian hope and the task of
the Church; six ecumenical sur-
veys and the report of the as-
sembly prepared by the Advisory
Commission on the Main Theme.
[Robert S. Bilheimer, general
editor. General pref. by Henry P.
Van Dusen and Nils Ehrenström]

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inc.; 17Nov52; A86987.**

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What must the church do? [By] Robert S. Bilheimer ...
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"A brief concluding volume, attempting to draw into summary the
major findings of the preceding four symposia."—Foreword.

"First edition."

Bibliographical foot-notes.

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7Apr47; AA49499.

afp 17Apr47

not acq

Bilhorn, George.

ANSWER YES; w James Rowe, m Peter
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13Jan54; R124134.

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Bilhorn, George.

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(NK); 13Jan54; R124142.

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R124136.

Bilhorn, George.

THE LAND THAT SOME DAY I SHALL SEE;

w & m Peter Philip Bilhorn.

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Horton, m Peter Philip Bilhorn.

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ANSWER YES; w James Rowe, m Peter
Philip Bilhorn. © 24Jun26;
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CHRIST FOR THE WORLD AND THE WORLD FOR
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FOLLOW ME; w George H. Whittle, m Peter
Philip Bilhorn. © 20Jan22, E528896.
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Peter Philip Bilhorn. © 24Jun26;
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Peter Philip Bilhorn. © on arr. &
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Peter Philip Bilhorn. © 10Sep26;
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JUST TO ABIDE; w Lenore Harpster,
m Peter Philip Bilhorn. ©
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w Ina Duley Ogdon, m Peter Philip
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M1533 Bilik, Eugene W.

.B565 The loathsome train; cantata for two
L6 soloists, chorus and small orchestra.

Lyrics by June Parker.

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Revised

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[Bilik, Eugene Wyckoff]

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(Mark Loyal, science spy)

Typewritten.

Radio script.

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Bill.

M1356

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(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

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Summary: A circus day adventure, featuring 278
trained love birds and a crow.

Credits: Producer, Ken Murray; director, Dean
Riesner; film editor, Harold Minter; screenplay,
Royal Foster, Dean Riesner; music director,
Lionel Newman; music, David Buttolph. Cast:
George Burton's love birds, Curley Twiford's
Jimmy the Crow, George Burton, Elizabeth Walters.
© Republic Pictures Corp.; 17Feb48; LP1500.

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m Lillyan R. Kaufman 12Oct47
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w George V. Hobart, m Ivan Caryll.
© 9Aug20; E487067. R22247;
26Sep47; D. Bayne Hobart & Vere
Hobart (C) & Martin Handon (E of
I. Caryll)

BILL AND COO, from Kissing time;
m Ivan Caryll, arr. Russell
Bennett; orch. Concert ed.
© 23Aug20; E487475. R21962;
26Aug47; Chappell & co., ltd.
(PWH of R. Bennett)

Bill and coo.

*1

M1630 NEWMAN, LIONEL.
.2 (Bill and coo) Hum a little tune
.N from Bill and coo, words and music
by Royal Foster, David Buttolph
and Lionel Newman. © Bregman,
Vocco and Conn, inc., New York;
2Feb48; EP22498.

Bill and coo.

*1

M1630 NEWMAN, LIONEL.

.2 (Bill and coo) Off to the circus
.N (on circus day) from Bill and coo,
words and music by Royal Foster,
David Buttolph and Lionel Newman.
© Bregman, Vocco and Conn, inc.,
New York; 2Feb48; EP22497.

BILL & FAY'S VENDING.

Bulk vending will do it. 115 1.

© William Farmer and Fay Farmer,
d.b.a. Bill & Fay's Vending,
San Bernardino, Calif.;
10Jan47; AA63041.

Bill and his neighbors.

FISHER, LOIS J.

Bill and his neighbors. Boston, Houghton
Mifflin. 55 p. illus. © Lois Fisher;
15Feb50; A41222.

vp/r4

Library of Congress
Copyright Office

MAR 2 0 1950

BILL AND HIS OLD PAPPY © w & m
Wesley Corey 7Nov47 EU102065

Library of Congress
Copyright Office

BILL AND SAM; by Billy May and Sam
Donahue © Moonlight Music, inc.
Notice 19Feb54 v23 p600

Library of Congress
Copyright Office

BILL AND SAM; m Billy May & Sam Dona-
hue © Moonlight Music, inc. 19Feb54
EU348344

Library of Congress
Copyright Office

Bill and the circus

Tousey, Sanford.

Bill and the circus; illus. by the author. Chicago, A. Whitman, 1947.

31, [1] p. illus. (part col.) 25^{cm}.

I. Title.

PZ7.T648Bi

47-4515*

© 29May47; author, Monroe, N. Y.; A13585.

BILL and the Widowmaker. SEE Conkle,
Ellsworth Prouty. Five plays. DP13967.

BILL APERSON'S BOY.

Photoplay in five parts by First National Exhibitors Circuit, Inc. © 9Jun19, L 13801. R 19133, 21May47; The Pickford Corp. (PWH), Beverly Hills, Calif.

BILL ASSAULTS POLICEMAN from Kiss the
blood off my hands m Miklos Rozsa
© Universal Music Corp. 10Jan49
EU153181

Library of Congress
Copyright Office

BILL BAILEY, WON'T YOU PLEASE COME
HOME; by Hughie Cannon & Hughie Frey
© Robbins Music Corp. Notice
13Sep54 v24 p701

Library of Congress ✓
Copyright Office

Bill Bailey, won't you please come home?

M1630 CANNON, HUGHIE.

.2 Bill Bailey, won't you please come home?

.C Words and music by Hughie Cannon
[arr. by Wade Ray] 40¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Oct52; EP66661.

I. Title. [II. Ray, Wade]

Bill Bailey, won't you please come
home.

WON'T YOU PLEASE COME HOME, BILL
BAILEY. Bill Bailey, won't you
please come home; w & m Jack Barnett
& James Durante © on new matter
Jimmy Durante Music Pub. Co.
15May51 EU238942

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Copyright Office

JUN 15 1951

BILL BAKER IN ONE FOR THE MONEY. SEE One for
the money. JP2037.

M1527

.S66 H6

BILL BARKS from Hold high the torch;
m Bronislaw Kaper © Loew's, inc.
18Apr46 EU16936

Library of Congress
Copyright Office

Bill Bergson.

LINDGREN, ASTRID (ERICSSON)

Bill Bergson, master detective;

translated from the Swedish by Herbert
Antoine. Illustrated by Louis S.

Glanzman. New York, Viking Press,
1952. 200 p. © on translation; Astrid
Lindgren; 19Sep52; A70682.

I. Antoine, Herbert, tr.

II. Glanzman, Louis S., illus.

Bill Bergson lives dangerously.

LINDGREN, ASTRID (ERICSSON)

Bill Bergson lives dangerously;
translated from the Swedish by
Herbert Antoine. Illustrated by
Don Freeman. Viking Press.
214 p. © Astrid Lindgren;
24Sep54; A154028.

- I. Antoine, Herbert, tr.
- II. Freeman, Don, illus.

Bill Bevins' amazing feat. SEE
Western Printing and Lithographing
Company.

Bill bill qe slingyeron.

WHERE IS YOUR SONG. Bill bill qe
slingyeron; Albanian w, m & © on w
Filli Thomas Varney 19Nov52 EU295278.
Appl. states prev. reg. as EU268265.

BILL BLOWS m W. M. Moore © Herman
Lubinsky 20Jan48 EU112946

BILL BOARD

SEE

BILLBOARD

(1 word)

Bill Boley Basiks of lettering.

BOLEY, BILL.

Bill Boley Basiks of lettering. Cin-
cinnati [1952] 192 p. illus. © The
Signs of the Times Pub. Co.; 15Oct52;
A71461.

I. Signs of the Times Publishing Company.

II. Title.

III. Title: Basiks of lettering.

Unit C

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Copyright Office

/w

BILL BONsIB'S DENVER. SEE Bonsib's,
Bill.

BILL BOOKWORM. SEE Rogers, Fred
McFeely.

BILL BORAM, by Robert Norwood and
Grace Blackburn; foreword by Grace
Blackburn. © 25Aug21, A624356.
R37733, 31Aug48, Ethel Norwood (W)

Title Bill Boyd Western.

Claimant William Boyd, Wm. Boyd Enterprises, Beverly Hills, Calif

Remitter Fawcett Publications Inc., Fawcett Pl., Greenwich, Conn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb '50	11-18-49	12-12-49			©CIB 222534
1	2	Apr 50	1-18	1-23-50			©CIB 228583
1	3	June 50	3-17	3-27-50			©CIB 238 ⁶ 56
1	4	July 50	4-23	5-3-50			©CIB 243545
1	5	Aug 50	6-2	6-15-50			©CIB 250196
1	6	Sep 50	7-5	7-10-50			©CIB 253987
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Continued on new card

Title Bill Boyd WesternClaimant William Boyd, Suite 211 211 S. Beverly Dr., BeverlyRemitter Fawcett Publ Inc.Hills, Cal.

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
2	12	Mar 51	1-3	1-3-51	50N	B	287200
3	13	Apr '51	2-2	2-15-51		B	288644
3	14	May 51	3-2	3-12-51		B	291869
3	15	Jun '51	4-4	3-28-51	gdp 3-29	B	295649
3	16	Jul 51	5-4	5-18-51		B	303275
3	17	Aug '51	6-6	6-18-51		B	307344
3	18	Sep '51	7-6	7-9-51		B	309852
4	19	Oct 51	8-3	8-20-51		B	315872
4	20	Dec 51/Jan 52	9-6	9-17-51		B	319611
4	21	Feb '52	11-2	11-1		B	330041

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	22	Apr! 52	1-4	1-16-52	adn		B 336977
4	23	Jun 52	3-5	3-17-52			B 347409
					7 2 NOV - 2		

72B of Nov. 2, 1953 returned by postoffice.

Addressee unknown at this address.

1pk 11-16-53

BILL BRAUNY PRIVATE EYE. SEE Bobo the
hobo and his traveling troupe in Bill
Braun.

Bill Bros. Pub. Corp.

India rubber world.

Compounding ingredients for rubber, comp. by the editors of India rubber world. 2d ed. New York, Conway Print. Co., 1947.

640 p. (p. 1-62 advertisements) 24 cm.

1. Rubber industry and trade.	2. Latex.	3. Chemicals.	1. Title.
TS1890.I 53 1947	678		47-5830*

© Bill Bros. Pub. Corp., New York; 6Aug47; A14779.

BILL BROTHERS PUBLISHING CORPORATION.

Guide to the premium laws, 1953.

A85147. SEE Premium practice.

BILL BROTHERS PUBLISHING CORP. ©,

New York.

Rug profits floor covering
directory. 1947. 182 p.

© 30Jun47; AA60578.

BILL BROTHERS PUBLISHING CORP.

SEE

FLOOR COVERING PROFITS--RUG PROFITS.

Library of Congress
Copyright Office

BILL BROTHERS PUBLISHING CORP.

SEE

INDIA RUBBER WORLD.

Library of Congress
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BILL BROTHERS PUBLISHING CORP.

SEE

PREMIUM PRACTICE.

BILL BROTHERS PUBLISHING CORP.

SEE

PREMIUM PRACTICE & BUSINESS PROMOTION.

Library of Congress

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BILL BROTHERS PUBLISHING CORP.

SEE

RUBBER WORLD.

Library of Congress
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BILL Brothers Publishing Corporation.
SEE Rug profits floor covering
directory, 1949. AA121179.

BILL BROTHERS PUBLISHING CORPORATION.

SEE

Rug profits floor covering directory,
1950. AA157750.

AUG 17 1950

Bill Brown, C.I.D.

BROCK, ALAN ST. HILL.

Bill Brown, C.I.D.; illustrated by R. P.
Kennedy. London [1952] 160 p. © J. M.
Dent & Sons ltd.; 23Oct52; 2c 24Nov52;
AI0-2754.

I. Dent (J. M.) and Sons ltd.

Library of Congress
Copyright Office

j/i

BILL BRUTON, OUTFIELD FLASH OF THE
MILWAUKEE BRAVES ... SEE Coca-
Cola Company.

BILL BUCK-I-ROOTER. SEE Klem,
William John.

Bill Carlisle, lone bandit.

Carlisle, William L 1890—

Bill Carlisle, lone bandit, an autobiography; illustrations by Charles M. Russell, introduction by J. R. Williams, endpapers by Clarence Ellsworth. Pasadena, Calif., Trail's end publishing co., inc. [1946]

220 p. illus., plates, ports., facsim. 21^{cm}.

Map on end-papers.

"First edition."

© 27 May 46; publisher; A3290.

1. Outlaws. 2. Crime and criminals—The West.

46-5175

Library of Congress

F595.C3

[4]

923.4173

AA 12,52

Bill Charles' Poona poona rope.

see

Spatari, William Charles.

og 2-20-46

BILL CLARK ((Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. 42 fr., color, 35mm. (Pioneer Heroes) With teaching guide. A pictorial condensation of the book, "Bill Clark, American Explorer," by Sanford Tousey.

Summary: Drawings are used to describe the exploration of the Louisiana Territory in 1804 by William Clark and Meriwether Lewis. For intermediate grades.

© Popular Science Pub. Co., Inc.;
30Aug52; JP1701.

BILL CLARK, AMERICAN EXPLORER. Source title.
SEE Bill Clark. JP1701.

BILL CODY, FRONTIERSMAN. AIO-3238.

SEE Conroy, Richard.

BILL CODY, pony express rider. B5-21333.
SEE Western Printing and Lithographing
Company.

BILL COOK. A76135. SEE
Beck, Charlie.

BILL Copley Buick Company - guarantee.
Guarantee void if this sticker is
removed. SEE Copley (Bill) Buick
Company. KK44839.

FEB 1 1950

BILL Copley's used card guarantee.
SEE Copley (Bill) Buick Company.
KK44838.

FEB 1 1950

Bill Grimm's progress. (R) SEE
Witwer, Harry Charles.


BILL, DARLING; w Lonnie L. Bell m
Myrtle Fields © Lonnie L. Bell &
Myrtle Fields 27Jan53 EU301691

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BILL DE MOSS; w, m & © Mary Jane Hardy
15Aug51 EU247221

AUG 31 1951

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BILL De Witt Division. Shoe Form
Company, inc. SEE Shoe Form Company,
inc. Bill De Witt Division.

KK 4531

Bill DeWitt's Pyra-shell baits & boxes.

see

Shoe form co., inc., claimant

mge 7-29-46

BILL DING. Film Commercials. 3 min. each,
sd., b&w, 16 mm.

© Film Commercials, inc.; 21Nov53.

1, 1A, 2, 2A. Fix up time. MP4219-4222.

BILL DING. SEE Local Trademarks, inc.

BILL DING COLOR. Film Commercials.

4 motion pictures, sd., b&w, 16 mm.

© Film Commercials, inc.; 6 Jul 54.

3. 1 min. MP4913.

3A. 20 sec. MP4914.

4. 1 min. MP4915.

4A. 20 sec. MP4916.

BILL DING LOGO. SEE Local Trademarks,
inc. Midwest Lumber Co.

BILL DING MOVIE STAR. SEE Local
Trademarks, inc.

BILL DING NEWS. © Local Trademarks,
inc. (PCW)

v. 1, no. 8, © 13Oct25, B686338.

R117843, 24Sep53.

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R117844, 24Sep53.

v. 1, no. 10. © 13Dec25, B688472.

R117845, 24Sep53.

h

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BILL DING NEWS. © Local Trademarks,
inc. (PCW)

v. 2, no. 1 & 2. © 13Jan26,

B696282. R120347, 5Nov53.

v. 2, no. 3. © 13Feb26, B696283.

R120348, 5Nov53.

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Inc. (PCW)

v. 2, no. 4. © 13May26; B702395.
9Mar54; R126812.

v. 2, no. 5. © 13Jul26; B706337.
4May54; R129832.

AA 21552

Bill Ding says.

see

Newspaper advertisers research bureau,
claimant.

vf 9-20-46

Bill Ding sez. R88822-88935. SEE
Wood, William W.

BILL DING TREASURE CHEST. SEE Local
Trademarks, inc. More \$ for Bill
Ding dealers.

BILL DING'S BUSINESS IS BUILDING BUSI-
NESS. SEE Local Trademarks, inc.

BILL DOLLAR BILL m Frank W. Ford © w
Guy Evert Smith 29Nov48 EU150236

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BILL DOTSON'S LAST RUN ©
w & m Dorsey Murdock Dixon
4Aug47 EU89695

BILL-B-COMPANY ©.

Good luck, enjoy Dixie ice cream.

Medallion. © 6Jul49; KK38041.

BILL-E-COMPANY ©.

Kentucky Wildcats 1950 football.

[Schedule] (Ice cream) Coin.

© 10Apr50; KK48104.

APR 2 8 1950

BILL-E-COMPANY ©.

U[niversity of] K[entucky] 49-50
basketball. Enjoy Dixie ice cream,
cream of the Blue Grass. Device.

© The Bill-E-Co.; 30Nov49; KK43339.

BILL Elliott Bar Bar A ranch "ro-
deo game." IU3636. SEE McCann,
Dewitt.

DELL ELLIOTT COMICS. 1 v., illus.
(A Dell comic, no. 278) © Stephen
Slesinger; 11Apr50; AA150911.

MAY 26 1950

BILL ESCAPES from Kiss the blood off
my hands m Miklos Rozsa © Universal
Music Corp. 10Jan49 EU153176

Library of Congress
Copyright Office



Bill flies to India. A5-6753.
see Potzernheim, Julius.

BILL FOLLOWS JANE from Kiss the blood
off my hands m Miklos Rozsa © Uni-
versal Music Corp. 10Jan49 EU153180

Library of Congress
Copyright Office



THE BILL FOR BANDITRY, by John Frederick
ick [pseud. of Frederick Faust] (In
Western story magazine, Aug. 5, 1922)
© 2Aug22, B532712. R62003, 8May50,
Dorothy Faust (W)

JUN - 8 1950

BILL FROM LOUISVILLE; w & m Byron Gay.
© 21Jan22, E530512. R51591, 30Aug49,
Carol Gay McGill (C)

Library of Congress
Copyright Office

BILL GOES TO WORK from Kiss the blood
off my hands m Miklos Rozsa ©
Universal Music Corp. 10Jan49
EU153185

Library of Congress
Copyright Office

THE BILL Gordon bowling show. 06133.
SEE Gordon, William A.

BILL GOT ALL THE MILK; w Charles Omar
Grant m Carter Land Wright © Charles
Omar Grant & Carter Land Wright
17Jan52 EU261617

FEB - 7 1952

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Bill Green's comments on management
at work. SEE Green, William J.

Bill Green's comments on people at
work. SEE Green, William J.

BILL GRIMM'S PROGRESS. A series of
photoplays by R-C Pictures Corp.
Two reels each. © RKO Radio
Pictures, Inc. (PWH)

BILL GRIMM'S PROGRESS, a series of photo-plays by R-C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, inc. (PWH)

1. The lady of Lyons, N. Y.
© 2Aug26; L22992. 20May54;
R130924.
2. The fight that failed. © 27Aug26;
L23049. 20May54; R130926.
3. Where there's a bill. © 28Aug26;
L23061. 20May54; R130928.

BILL GRIMM'S PROGRESS, a series of photo-
plays by R-C Pictures Corp. Two reels
each. Renewed by RKO Radio Pictures,
inc. (PWH)

4. The last of his face. © 30Aug26;
L23060. 20May54; R130927.

BILL GRIMM'S PROGRESS.

© RKO Radio Pictures, inc. (PWH)

6. The midnight son. © 15Oct26;
L23219. 24Sep54; R136292.
7. Bruisers and losers.
© 2Nov26; L23287. 24Sep54; R136295.
8. Little Miss Bluffit. © 2Nov26;
L23285. 24Sep54; R136294.
9. Ladies prefer brunettes.
© 15Nov26; L23330. 24Sep54;
R136298.

BILL GRIMM'S PROGRESS.

© RKO Radio Pictures, inc. (PWH)

10. Assorted nuts. © 19Nov26;

L23352. 24Sep54; R136300.

11. Blisters under the skin.

© 30Nov26; L23384. 24Sep54;
R136302.

BILL HARDEY'S. Columbia Pictures Corp.,
1951. 1 reel, sd., b&w, 35mm. (Cavalcade
of Broadway)

Summary: Danton Walker visits Bill
Hardey's club in Manhattan which features a
Gay '90 review.

Credits: Producer and director, Harry
Foster; music, Benny Martini, Jack Gabin.

© Columbia Pictures Corp.; 15Nov51;
MP2135.

APR 2 - 1952

11629
.R68B5

Bill Hardey's songs of the good old
Robbins' music corporation, New York, days
comp.

Bill Hardey's Songs of the good old
days. New York, Robbins music corpo-
ration. 60¢

© 8Aug46; publisher; EP7775.

For voice and piano; principally with
chords in guitar tablature and symbols.

I. Hardey, Bill. II. Title. III.
Title: Songs of the good old days.

Library of Congress
Copyright Office

Music Cat.

BILL Harpel's News notebook. C3448.
SEE Harpel, Willis Russell.

Bill in Switzerland. A5-6236. see
Potzernheim, Julius.

THE BILL IS FALLING DUE; by Hank Snow
& Ted Daffan © Hill & Range Songs,
inc. Notice 15Feb54 v23 p561

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THE BILL IS FALLING DUE; w & m Hank
Snow & Ted Daffan © Hill & Range
Songs, inc. 11Feb54 EU348043

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BILL IS LASHED pt. 1-2 from Kiss the
blood off my hands m Miklos Rozsa
© Universal Music Corp. 10Jan49
EU153182-153183

Library of Congress
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BILL JOHNSON m Ronald Buck, © w
Ulysses G. Foster 6Oct47 EU96714

Bill Johnson's golden morrow.
Sweet, Lester

BILL JOHNSTON'S JOY BOOK; William T.
Johnston, editor. Illus. by Claude
Shafer. © 8Apr22, A659552. R55147.
2Dec49, Howard H. Johnston (C)

BILL JONES, CONTRACTOR, PRESENTS THE
DOMOR ELEVATING GRADER TO YOU.
A85187. SEE Ulrich Products
Corporation.

BILL Klem. C3813. SEE The American
Way (Radio program)

Bill leaves, pt. 1-2, from Lover come
back; m Hans J. Salter. © Universal
music corp., New York; 12Feb47;
EU62831-62832.

BILL LEYDEN THEME; w, m & © Harry
Babasin 8Feb54 EU346772

Library of Congress
Copyright Office

BILL LIFTS THE TABLE m Adolph Deutsch
© Loew's, inc. 9Aug48 EU140325

Library of Congress
Copyright Office

BILL McCANN © w & m. Herbert Ray
Wells 22Sep47 EU94324

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Copyright Office

AA 765

Bill Maloney's comic base-ball game coloring
book, by William J. Maloney.

see

Maloney, William J

© 1-5-46; 2 c 1-7-46; William J. Maloney,
Ansonia, Conn.; AA 765.

vf 2-5-46

Bill Mauldin in Korea.

MAULDIN, WILLIAM HENRY.

Bill Mauldin in Korea. [1st ed.] New
York, Norton [1952] 171 p. illus.
© William Mauldin; 29Sep52; A71301.

Library of Congress
Copyright Office

/w

Bill Mauldin's army.

MAULDIN, WILLIAM HENRY.

Bill Mauldin's army. [Cartoons, prev. pub.
serially in newspapers and books] New
York, Sloane [1951] 383 p. © on full-
length book version; Bill Mauldin;
23Nov51; A62480.

2 6 1952

mh/r

Library of Congress
Copyright Office

Unit C

Bill Monroe's Blue grass country songs.

M1630

MONROE, WILLIAM SMITH, comp.

.18

Bill Monroe's Blue grass country songs.

.M62B5

60¢ © Bill Monroe Music, inc., Beverly
Hills, Calif.; 20Sep50; EP49658.

I. Title. II. Title: Blue grass country
songs.

FEB - 6 1951

M1630
.18
.L38
B5

Bill Monroe's Grand 'Ole Opry.
[LEE, ESTHER] comp.

Bill Monroc's Grand Ole Opry; WSM
song folio, [comp. by E. Lee] ©
Peer International Corp., New
York; no.1, 29Jul47; EP16363.

I. Title. II. Title: Grand Ole Opry.

Library of Congress
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Music Cat.

BILL! MY BILL; w & m. © 4Aug22,
E544538. R50865, 4Aug49, Madge
Makins (A of w) & Ernest Barry (A of
m)

A BILL OF DIVORCEMENT, a play by
Clemence Dane [pseud. of Winifred
Ashton] © 29Mar21, A611710. R40380,
15Dec48, Winifred Ashton (A)

BILL of exchange. AA226363. SER
Perpetual Credit Exchange.

BILL OF FARE IN THE AIR arr Vernon
Leftwich © w & m Sylvio Petecca
6Sep49 EU178007

BILL OF FATE; w Margery Wells Giles m
Vittorio Rieti © Margery Wells Giles
& Vittorio Rieti 12Nov54 EU376924

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BILL OF GOODS; m Louis Tobin w &
© Flossie Cloyd 13Jun50 EU206754

JUN - 6 1950

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BILL OF RIGHTS. KK86521. SEE Inter-
national Paper Company. Great docu-
ments of human freedom.

THE BILL of Rights. K31652. SEE
Williams of New York.

THE BILL OF RIGHTS AND OTHER AMENDMENTS

(Filmstrip) Popular Science Pub. Co., 1951.
Developed in cooperation with the Webster
Pub. Co. 43 fr., color, 35mm. (Our Con-
stitution) With teaching guide.

Summary: Explains that the first ten
amendments were added to the Constitution to
protect individual rights; describes other
amendments including the one providing for
woman suffrage.

Credits: Author, William Kottmeyer.

© Popular Science Pub. Co., Inc.; 26Dec51;
JP1249.

The Bill of Rights and our in-
dividual liberties. SEE Smith,
T. V.

F

Bill of Rights, article the second.
SEE Gryphon Publishing Company.

P

Bill of rights blues.
Washington, Delia.

Bill of rights, broadcast Jan. 14, 1947.

See

Wilson, John Clyde. D pub. 7329.

The Bill of Rights Club introduction. SEE Altman, Clay D.

BILL OF RIGHTS COMMEMORATIVE SOCIETY ©.

Your Bill of Rights. New York,

c1951. Broadside, illus.

© 27Feb51; AA179841.

APR 26 1951

THE BILL OF RIGHTS OF AMERICA; w, m
& © Moreno Nemo 25Jan54 EU345097

Library of Congress
Copyright Office

Bill of rights reader.

KONVITZ, MILTON RIDVAS.

Bill of rights reader; leading constitutional cases. Cornell University Press. 591 p. © Cornell University; 15Sep54; A153377.

I. Cornell University.

Library of Congress
Copyright Office



r/4

A 1280

The bill of social rights.

Gurvich, Georgii Davidovich, 1894-

The bill of social rights [by] Georges Gurvitch ... New York,
N. Y., International universities press [1946]

152 p. 22 $\frac{1}{2}$ cm.

Bibliographical foot-notes.

© 1-25-46; 1 c 1-31-46, 1 c 2-22-46;
International universities press, New
York; A 1280.

1. Liberty. 1. Title.

Library of Congress

JC571.G7873

46-2446

[15]

323.4

Bill, old dollar bill.
Lowell, Morty.

BILL pointers. KK63475. SEE Snell
Press.

AUG 7 1951

Bill returns, from Lover come back;
m Hans J. Salter. © Universal
music corp., New York; 12Feb47;
EU62834.

BILL ROBINSON; w & m Bernie Wayne ©
Algonquin Music, inc. 11Sep51
EU249601

SEP 25 1951

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Bill Robinson has joined the angels'
band.

BOJANGLES HAS JOINED THE ANGELS'

BAND. Bill Robinson has joined
the angels' band © w & m William
John Reid 2Dec49 EU186802

BILL SAVITT'S JEWELERS JINGLE; w, m
& © Claire Lucille Descoteau, Cecile
Brunelle & Raymond Joseph Brunelle
14Apr52 EU271409

Library of Congress
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Bill Sewall's story of T. R.

SEWALL, WILLIAM WINGATE. Bill
Sewall's story of T. R. Introd.
by Hermann Hagedorn. © 26Sep19,
A529996. R18745, 7May47;
Harriett Sewall Harmon (C)
Suncook, N. H.

m186

J 1205, 115-8, 115-7

Bill Sheffler, Indianapolis motor
speedway, 1946.

see

Bell, Charles J
claimant.

-Tower studios

BILL SILBERT CLOSING THEME; w, m &
© Page Cavanaugh 3Apr50 EU199194

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THE BILL SNYDER SHOW. Bill Snyder
Productions. Made by Wilding
Picture Productions. 22 min.,
sd., b&w, 16 mm.

© Bill Snyder Productions, inc.;
30Jun54; LP4077.

BILL SPRAYED, WILL DIDN'T. KK85897.
SEE Root-Lowell Corporation.

Claimant Approved Comics, Inc., 366 Madison Ave., New York 17, New York

100 100 100

West and 72B

Bill Stern's sports quiz book.

STERN, WILLIAM.

Bill Stern's sports quiz book, by Bill Stern
and David Ormont. 128 p. illus.

© Julian Messner, inc., New York;

21Apr50; A43231.

I. Ormont, David, joint author.

II. Messner (Julian) inc.

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BILL Terry. C3871. SEE The American
Way (Radio program)

Bill the brave.

WEIL, LISL.

Bill the brave; story and pictures.

Boston, Houghton Mifflin Co. 32 p.

© Lisl Weil Marx; 26Feb48; A16963.

cg/b

Bill, the burglar.

M1380

.K


KIRKBY-MASON, BARBARA, 1910-

(Let's play a part) Bill, the burglar; [from]

Let's play a part, by Barbara Kirkby-Mason. [For piano] 1/- © Bosworth & Co., ltd., London; 26Jun53; EF0-21652.

I. Title. II. Title: Let's play a part.

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BILL THE CONQUEROR. R81156-81162,
81164. SEE Wodehouse, Pelham Gren-
ville.

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BILL, THE DANCING MAN; w Lawrence B.
Simon m Leo J. Di Carlo © Lawrence
B. Simon & Leo J. Di Carlo 6Mar51
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BILL Veeck. C3649. SEE The American
Way (Radio program)

BILL visits Springfield. See Worst, Rose Rotter.
D unp. 8778.

BILL Waldron. DU23637. SEE Famous Jury
Trials (Television program) No. 23. (

MAR 24 1950

AA 25797

Bill wants and gets the facts.

see

Rohm & Haas co.

afp 11-22-46

Bill, what a pill you turned out
to be.

Bell, Harry.

Bill Williams: mountain man.

JOHNSON, ENID.

Bill Williams: mountain man. Decorations
by Richard Bennett. New York, J.
Messner [1952] 174 p. © Enid
Johnson; 22Sep52; A72739.

I. Williams, William Sherley.

BILL WILLIS, ALL-STAR GUARD OF THE
PROFESSIONAL CLEVELAND BROWNS,
MAKES HIS PAUSES COUNT WITH DELI-
CIOUS, REFRESHING COCA-COLA. SEE
Coca-Cola Company.

BILL, working, by Malvina Hoffman.

[Bronze figure of man scrubbing floor]

© 23May23, G68557. R64079, 6Jul50,

Malvina Hoffman (A)

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BILLANY, DAN.

The trap, a novel. 380 p. © Faber and
Faber ltd., London; 1Sep50; 1c 22Nov50;
AI-2999.

I. Faber and Faber ltd.

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59	42	Oct 25	10-21	10-24-47		NOV 12 1947	CCIB 107691
59	43	Nov.-1	10-28	10-31-47			CCIB 107692
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60	34	Aug. 21	8-17	8-1			©ClB 150127

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60	35	Aug. 28-18	8-24	8-27-48			©CIB 152246
60	36	Sept. 7-48	8-31	9-7-48			©CIB 153767
60	37	Sept. 11	9-7	9-13-48			©CIB 153768
60	38	Sept. 18	9-14	9-20-48			©CIB 154681
60	39	Sep 25	9-21	9-27-48			©CIB 156967
60	40	Oct. 2	9-28	10-8-48	(In two sections)		©CIB 160919
60	41	Oct 9	10-5	10-8-48		NOV 4 1948	©CIB 165112
60	42	Oct 16	10-12	10-18-48		NOV 16 1948	©CIB 165113
60	43	Oct 23	10-19	10-25-48		NOV 16 1948	©CIB 165114
60	44	Oct. 20	10-26	11-5-48		NOV 16 1948	©CIB 165115
60	45	Nov 6	11-2	11-8-48		NOV 16 1948	©CIB 165116
60	46	Nov. 13	11-9	11-15-48		NOV 18 1948	©CIB 165117
60	47	Nov 20	11-16	11-24-48			©CIB 165118
60	48	Nov 27	11-23	11-29-48	(In two sections)		©CIB 165836
60	49	Dec 4	11-30	12-6-48			©CIB 165837
60	50	Dec 11	12-7	12-13-48			©CIB 168013
60	51	Dec 18	12-14	12-20-48		JAN 4 1949	©CIB 225116
61	52	Dec 26	12-21	12-28-48		JAN 2 1949	©CIB 225117
61	1	Jan 1-49	12-28	1-3-49		JAN 2 1949	©CIB 225118
61	2	Jan 8	1-4	1-7-49		FEB 4 1949	©CIB 225119
61	3	Jan 15	1-11	1-14-49		FEB 4 1949	©CIB 225120

Title BillboardClaimant Billboard Pub. Co. 2160 Patterson St. Cinn., O.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	4	Jan 22	1-18	1-24-49	(2 sections)	FEB 4 1949	CCIB 225121
61	5	Jan. 29	1-24	1-26-49	No appl. &	1 copy	CCIB 225122
61	6	Feb 5	1-31	12-28-49			CCIB 225123
61	7	Feb 12	2-7	12-28-49			CCIB 225124
61	8	Feb 19	2-14	12-28-49			CCIB 225125
61	9	Feb 26	2-21	12-28-49			CCIB 225126
61	10	Mar 5	2-28	12-28-49			CCIB 225127
61	11	Mar 12	3-7	12-28-49			CCIB 225128
61	12	Mar 19	3-14	12-28-49			CCIB 225129
61	13	Mar 26	3-21	12-28-49			CCIB 225130
61	14	Apr 2	3-28	12-28-49			CCIB 225131
61	15	Apr 9	4-4	12-28-49	2 parts		CCIB 225132
61	16	Apr 16	4-11	12-28-49			CCIB 225133
61	17	Apr 23	4-18	12-28-49			CCIB 225134
61	18	Apr 30	4-25	12-28-49			CCIB 225135
61	19	May 7	5-2	12-28-49			CCIB 225136

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	20	May 14	5-9	12-23-49			©CIB 225137
61	21	May 21	5-16	12-23-49			©CIB 225138
61	22	May 28	5-23	12-23-49			©CIB 225139
61	23	Jun 4	5-30	12-28-49			©CIB 225140
61	24	Jun 11	5-6	12-28-49			©CIB 225141
61	25	Jun 18	5-13	12-23-49			©CIB 225142
61	26	Jun 25	6-20	12-23-49			©CIB 225143
61	27	Jul 2	6-27	12-23-49			©CIB 225144
61	28	Jul 9	7-4	12-28-49	NC 1-6-50		©CIB 241087
61	29	Jul 16	7-11	12-28-49			©CIB 225145
61	30	Jul 23	7-18	12-28-49			©CIB 225146
61	31	Jul 30	7-25	12-28-49			©CIB 225147
61	32	Aug 6	8-1	12-28-49			©CIB 225148
61	33	Aug 13	8-8	12-23-49			©CIB 225149
61	34	Aug 20	8-15	12-28-49			©CIB 225150
61	35	Aug 27	8-22	12-23-49			©CIB 225151
61	36	Sep 3	8-29	12-28-49			©CIB 225152
61	37	Sep 10	9-5	12-28-49			©CIB 225153
61	38	Sep 17	9-12	12-28-49			©CIB 225154
61	39	Sep 24	9-19	12-28-49			©CIB 225155
61	40	Oct 1	9-26	12-28-49			©CIB 225156

Title Billboard

Claim The Billboard Pub. Co. 2160 Patterson St., Cincinnati

Remitter

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22 Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	41	Oct 3	10-3	12-28-49			CCIB 225157
61	42	Oct 15	10-10	12-28-49			CCIB 225158
61	43	Oct 22	10-17	12-28-49	Part 2 only 2 parts		CCIB 239850
61	44	Oct 29	10-24	12-28-49			CCIB 225159
61	45	Nov 5	10-31	12-28-49	2 parts		CCIB 225160
61	46	Nov 12	11-7	12-28-49			CCIB 225161
61	47	Nov 19	11-14	12-28-49			CCIB 225162
61	48	Nov 26	11-21	12-28-49	2 parts		CCIB 225163
61	49	Dec 3	11-23	12-28-49			CCIB 225164
61	50	Dec 10	12-5	12-28-49			CCIB 225165
61	51	Dec 17	12-12	12-28-49			CCIB 225166
61	52	Dec 24	12-19	12-28-49			CCIB 225167
61	53	Dec 31	12-26	1-5-50			CCIB 225168
62	1	Jan. 7 '50	1-2	1-12-50			CCIB 226790
62	2	Jan 14	1-10	5-1-50	2 MAY - 8		CCIB 246250
62	3	Jan 21	1-15	5-1-50			CCIB 246251

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	4	Jan 28	1-22	5-12-50	2 MAY - 8		©CIB 246252
62	5	Feb 4	1-30	2-8-50			©CIB 231446
62	6	Feb 11	2-5	5-12-50	7 2 MAY - 8		©CIB 246253
62	7	Feb 18	2-12	5-12-50	7 2 MAY - 8		©CIB 246254
62	8	Feb. 25	2-20	3-2-50			©CIB 243203
62	9	Mar 4	2-27	3-8-50	2 parts		©CIB 235460
62	10	Mar. 11	3-6	3-17-50	Titelennat. p. & C		©CIB 238481
62	11	Mar. 18	3-13	3-17-50			©CIB 238176
62	12	Mar 25	3-20	5-12-50	7 2 MAY - 8		©CIB 246255
62	13	Apr. 1	3-27	4-3-50			©CIB 239860
62	14	Apr 3	4-3	4-12-50			©CIB 241086
62	15	Apr 15	4-10	5-12-50	7 2 MAY - 8		©CIB 246256
62	16	Apr. 22	4-17	4-25-50			©CIB 243204
62	17	Apr 29	4-24	5-12-50			©CIB 246257
62	18	May 6	5-1	4-27-50			©CIB 246258
62	19	May 13	5-8	5-11-50			©CIB 245867
62	20	May 20	5-15	5-16-50			©CIB 246259
62	21	May 27	5-22	5-24-50		MAY 31 1950	©CIB 252338
62	22	June 3	5-29	6-2-50		JUN 9 1950	©CIB 252329
62	23	June 10	6-6	6-6		JUN 17 1950	©CIB 252328
62	24	June 17	6-12	6-12			©CIB 251632

Title **BILLBOARD**Claimant **The Billboard Pub. Co., 2160 Patterson St., Cincinnati 22, O**

Remitter

Vol.	No.	Issue 1950	Date of publication	Date received	Held	No funds	Final action
62	25	June 24	6-19	6-22-50			CCIB 252538
62	26	July 1	6-26	6-27-50			CCIB 252539
62	27	July 8	7-3	7-5-50			CCIB 253336
62	28	Jul 15	7-10	7-13-50			CCIB 255083
62	29	Jul 22	7-17	7-19-50			CCIB 256007
62	30	Jul 29	7-24	7-27-50			CCIB 257189
62	31	Aug. 5	7-31	8-3-50			CCIB 258060
62	32	Aug. 12	8-7	8-8-50			CCIB 258061
62	33	Aug 19	8-14	8-17-50			CCIB 259092
62	34	Aug 26	8-21	8-25-50			CCIB 260394
62	35	Sep. 2	8-28	9-5-50			CCIB 261928
62	36	Sep. 9	9-4	9-7-50			CCIB 263013
62	37	Sep. 16	9-11	9-12-50			CCIB 263014
62	38	Sep. 23	9-18	9-25-50			CCIB 265310
62	39	Sep. 30	9-25	10-7-50			CCIB 266678
62	40	Oct. 7	10-2	10-7-50			CCIB 266679

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	41	Oct. 14	10-9	10-11-50			© CIB 267869
62	42	Oct. 21	10-16	10-23-50			© CIB 269717
62	43	Oct. 28	10-23	10-24-50			© CIB 269718
		Nov. 4	10-30	11-2-50			© CIB 270827
62	45	Nov. 11	11-6	11-8-50			© CIB 272247
62	46	Nov. 18	11-13	11-15-50			© CIB 273419
62	47	Nov. 25	11-20	11-24-50			© CIB 274698
62	47*	Dec. 2	11-27	12-1-50	*on copy		© CIB 275949
62	49	Dec. 9	12-4	12-6-50			© CIB 276948
62	50	Dec. 16	12-11	12-15-50			© CIB 278140
62	51	Dec. 23	12-18	12-22-50	Transferred to new card		
62	52	Dec. 30	12-25	12-28-50	1-3-51	wrh	

Title Billboard.

Claimant The Billboard Pub. Co., 2160 Patterson St., Cin., Ohio

Remitter

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
62	51	Dec. 23	12-18	12-22-50			B 280442
62	52	Dec. 30	12-25	12-28-50			B 280443
63	1	Jan. 6 '51	1-1	1-4-51			B 282208
63	2	Jan. 13	1-8	1-15-51			B 283101
63	3	Jan. 20	1-15	1-23-51			B 284450
63	4	Jan 27	1-22	1-29-51			B 285907
63	5	Feb 3	1-29	2-1-51			B 285908
63	6	Feb 10	2-5	2-13-51			B 286662
63	7	Feb. 17	2-12	2-19-51			B 287663
63	8	Feb. 24	2-19	2-26-51			B 288787

(Nov. 1950-10,000)

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C. C. 2-35

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
63	9	Mar 3	2-26	3-6-51		B	290214
63	10	Mar. 10	3-5	3-13-51		B	291484
63	11	Mar. 17	3-12	3-19-51		B	292919
63	12	Mar 24	3-19	3-26-51		B	294718
63	13	Mar. 31	3-26	4-6-51		E	295779
63	14	Apr. 7	4-2	4-9-51		B	295780
63	15	Apr 14	4-9	4-13-51		B	298026
63	16	Apr. 21	4-16	4-23-51		B	298852
63	17	Apr. 28	4-23	4-27-51		B	298853
63	18	May 5	4-30	5-8-51		B	300808
63	19	May 12	5-7	5-10-51		B	302213
63	20	May 19	5-14	5-22-51		B	303634
63	21	May 26	5-21	5-28-51		B	304662
63	22	Jun 2	5-28	6-4-51		B	304663

Title Billboard

Claimant The Billboard Pub. Co., 2160 Patterson St., Cinn., Ohio

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
63	23	1951					
63	24	June 16	6-11	6-18-51			B 306980
63	25	June 23	6-18	6-25-51			B 307939
63	26	June 30	6-25	7-2-51			B 308745
63	27	Jul 7	7-2	7-10-51			B 311150
62	28	Jul 14	7-9	7-10-51			B 311151
63	29	Jul 21	7-16	7-23-51			B 311974
63	30	Jul 28	7-23	7-30-51			B 313093
63	31	Aug 4	7-30	8-7-51			B 313834
63	32	Aug 11	8-6	8-10-51			B 314595

Vol.	No.	Issue of 1961	Date of publication	Date received	Held	No funds	Final action
63	33	Aug 18	8-14	8-17-51		B	315233
63	34	Aug 25	8-20	8-23-51		B	316084
63	35	Sept 1	8-27	9-4-51		B	317554
63	36	Sep 8	9-3	9-10-51		B	318605
63	37	Sep 15	9-10	9-19-51		B	320102
63	38	Sept. 22	9-17	9-21-51		B	320680
63	39	Sep. 29	9-24	9-27-51		B	322452
63	40	Oct 6	10-1	10-8-51		B	323711
63	42	Oct 20	10-15	10-18-51		B	325159
63	41	Oct 13	10-8	10-23-51		B	326221
63	43	Oct 27	10-22	10-26-51		B	326222
63	44	Nov. 3	10-29	11-5-51		B	328285
63	45	Nov 10	11-5	11-9		B	329604
63	46	Nov 17	11-12	11-15		B	329605

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D W BW M BM O

Title

Claimant The Billboard Pub. Co., 2160 Patterson St., Cinn., Ohio.

Remitter

Vol.	No.	Issue of 1961	Date of publication	Date received	Held	No funds	Final action
63	47	Nov. 24	11-19	11-26-51		B	330586
63	48	Dec. 1	11-26	11-30-51		B	330587
63	49	Dec 8	12-3	12-7-51		B	332214
63	51	Dec 22	12-17	12-21-51		B	334026
63	52	Dec 29	12-24	1-2-52		B	335991
63	50	Dec 15	12-10	12-17-52		B	339587
64	1	Jan 5	12-31	1-7-52		B	339588
64	2	Jan 12	1-7	1-11-52		B	339589
64	3	Jan 19	1-18	1-18-52		B	339590
64	4	Jan 26	1-21	1-21-52		B	339591

(Nov. 1880-10,000)

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
64	5	Feb 2	1-28	1-31-52			B 341781
64	5*	Feb 9	2-4	2-11-52	on copy & appl.		B 344672
64	7	Feb 16	2-11	2-16-52			B 344673
64	8	Feb 23	2-18	7-7-52	7 2 JUN 24		B 370826
64	9	Mar 1	2-25	2-29-52			B 345609
64	10	Mar 8	3-3	3-6-52			B 345610
64	11	Mar 15	3-10	3-17-52			B 346988
64	12	Mar 22	3-17	3-21-52			B 348277
64	13	Mar 29	3-24	3-28-52			B 350091
64	14	Apr 5	3-31	4-3-52			B 350092
64	15	Apr 12	4-7	4-14-52			B 351841
64	16	Apr. 19	4-14	4-17-52			B 354143
64	17	Apr. 26	4-21	4-24			B 356921
64	18	May 3	4-28	5-2			B 356922

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Title BILLBOARD (THE)

Claimant The Billboard Pub.Co., 2160 Patterson St.,

Remitter ■■■ Cincinnati, Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952					
64	19	May 10	5-5	5-9-52			B 356923
64	20	May 17	5-12	5-16-52			B 358379
64	21	May 24	5-19	5-23-52			B 368105
64	22	May 31	5-26	6-2-52			B 368106
64	23	Jun 7	6-2	6-16-52			B 368107
64	24	Jun 14	6-9	6-16-52			B 368108
64	25	Jun 21	6-16	6-19-52			B 371655
64	26	Jun 28	6-23	6-30-52			B 371656
64	27	Jul 5	6-30	7-7-52			B 371657
64	28	Jul 12	7-7	7-14-52			B 371658

Vol.	No.	Issue 1962	Date of publication	Date received	Held	No funds	Final action
64	29	Jul 19	7-14	7-17-52			B 371659
64	30	Jul 26	7-21	7-28-52			B 371660
64	31	Aug 2	7-28	8-4-52			B 371661
64	32	Aug 9	8-4	8-6-52			B 371662
64	33	Aug 16	8-11	8-14-52			B 373871
64	34	Aug 23	8-18	8-21-52			B 373872
64	35	Aug 30	8-25	8-29-52			B 373873
64	36	Sept 6	8-1	9-4-52			B 375443
64	37	Sept. 13	9-8	9-12-52			B 378077
64	38	Sept. 20	9-15	9-18-52			B 378078
64	39	Sept 27	9-22	9-25-52			B 380048
64	40	Oct 4	9-29	10-2-52			B 380049
64	41	Oct. 11	10-6	10-11-52			B 381775
64	42	Oct. 18	10-13	10-18-52			B 381776

29a -2.8a-
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□ ————— v. 64, 1952, no.

□ 48, Nov. 29. © 24Nov52; B 450563.

qdp rep. to
72B 2Nov53

Title BILLBOARD, THE

Claimant The Billboard Publishing Co, 2160 Patterson St,

"

" Cincinnati, Ohio

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
64	43	Oct 25	10-20	10-27-52			B 385869
64	43*	Nov 1	10-27	10-30-52	*c&a agree		B 385870
64	45	Nov 8	11-3	11-10-52		11-21-53	B 391395
64	46	Nov 15	11-10	11-14-52			B 391396
64	47	Nov 22	11-17	1-5-53			B 400232
64	48	Nov. 29	11-24 ¹⁹⁵²	11-10-53	7 2 NOV - 2	reply recd. 11-9-53; See Card No. 32.	
64	49	Dec 6	12-1	12-11-52			B 391394
64	50	Dec 13	12-8	12-16-52			B 396258
64	51	Dec 20	12-15	1-5-53			B 396259
64	52	Dec 27	12-22	1-			B 396260

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
65	1	Jan 3	12-29	1-5-53			B 396261
65	2	Jan 10	1-5	1-12-53	adp 1-27 adn annot.		B 400233
65	3	Jan 17	1-12	1-15-53	wr. date of issue 1-27		B 400234
65	4	Jan 24	1-19	1-22-53			B 401087
65	5	Jan 31	1-26	4-10-53	<i>sign 1-27</i>		B 412514
65	6	Feb 7	2-2	2-9-53			B 401084
65	7	Feb 14	2-9	2-16-53			B 401085
65	8	Feb 21	2-16	2-20-53			B 401728
65	9	Feb. 28	2-23	2-26-53			B 406173
65	10	Mar 7	3-2	3-6-53			B 410138
65	11	Mar 14	3-9	3-12-53			B 410139
65	12	Mar 21	3-16	3-24-53	# c&a agree		B 410140
65	13	Mar 28	3-23	4-3			B 410587
65	14	Apr 4	3-30	4-3			B 410588

Title BILLBOARD, TheClaimant The Billboard Publishing Company, 2160 Patterson St.
Cincinnati, Ohio

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
65	15	1953 Apr 11	4-6	4-10-53			B 412515
65	16	Apr 18	4-13	4-17-53			B 412516
65	17	Apr 25	4-20	4-27-53			B 415312
65	18	May 2	4-27	4-30-53			B 415313
65	19	May 9	5/4	5/13/53		5/27	B 417889
65	20	May 16	5/11	5/25/53			B 417890
65	21	May 23	5/18	5/21/53			B 417891
65	22	May 30	5/25	5/27/53			B 417892
65	23	June 6	6-1	6-8			B 419678
65	24	Jun 13	6/8	6/10			B 420799

Carbon Appln.
6/12/53

[illegible]

THE BILLBOARD.

(TITLE)

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2160 Patterson St., Cincinnati, Ohio

v. 65, 1953, no.

No.	Issue	Pub. Date	Entry No.
26,	June 27.	22Jun53	B422644
27,	July 4.	© 29Jun53	B 423398
28,	July 11.	© 6Jul53	B 426829
29,	July 18.	© 13Jul53	B 429363
30,	July 25.	© 21Jul53	B 429364
31,	Aug 1.	© 27Jul53	B 429365
32,	Aug 8.	© 3Aug53	B 429366
33,	Aug 15.	© 10Aug53	B 431846
34,	Aug 22.	© 17Aug53	B 432342
35,	Aug 29.	© 24Aug53	B 432343

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(TITLE)

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v. 65, 1953, no.

No.	Date	Pub. Date	Entry No.
36.	Sept. 5.	© 31Aug53;	B 432986.
37.	Sept. 12.	© 7Sep53;	B 433990.
38.	Sept. 19.	© 14Sep53;	B 434581.
39.	Sept. 26.	© 21Sep53;	B 435662.
40.	Oct. 3.	© 28Sep53;	B 437564.
41.	Oct. 10.	© 5Oct53;	B 438016.
42.	Oct. 17.	© 12Oct53;	B 440058.
43.	Oct. 24.	© 19Oct53;	B 440481.
44.	Oct. 31.	© 26Oct53;	B 442216.

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(TITLE)

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2160 Patterson St., Cincinnati, Ohio

v. 64, 1952, no.

No.	Date	Pub. Date	Entry No.	
48, Nov. 29	© 24 Nov 52		550863	dp. reply to 2B Nov. 2/53.
	v. 65, 1953, no.			See cd 29a
45, Nov. 7	© 2 Nov 53		443824	
46, Nov. 14	© 9 Nov 53		445029	
47, Nov. 21	© 16 Nov 53		445030	
48, Nov. 28	© 23 Nov 53			See card no. 33
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10.	Mar. 6 .	© 1Mar54 ;	B 461061.	
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12.	Mar. 20 .	© 15Mar54 ;	B 463903.	
13.	Mar. 27 .	© 22Mar54 ;	B 465538.	
14.	Apr. 3 .	© 29Mar54 ;	B 466455.	
15.	Apr. 10 .	© 5Apr54 ;	B 467309.	
16.	Apr. 17 .	© 12Apr54 ;	B 468276.	
17.	Apr. 24 .	© 19Apr54 ;	B 469817.	
18.	May 1 .	© 26Apr54 ;	B 469818.	
19.	May 8 .	© 3May54	B 472259	

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v.66	no.	Issue Date	Pub. Date	Entry No.
20.	May 15.	© 10 May 54 ;	B	473437.
21.	May 22.	© 17 May 54 ;	B	474870.
22.	May 29.	© 24 May 54 ;	B	474871.
23.	June 5.	© 31 May 54 ;	B	477091.
24.	June 12.	© 7 Jun 54 ;	B	477092.
25.	June 19.	© 14 Jun 54 ;	B	480482.
26.	June 26.	© 21 Jun 54 ;	B	480483.

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28.	July 10.	© 5 Jul 54 i	B 482924	
29.	July 17.	© 12 Jul 54 i	B 483270	
30.	July 24.	© 19 Jul 54 i	B 484105	
31.	July 31.	© 26 Jul 54 i	B 486419	
32.	Aug. 7.	© 2 Aug 54 i	B 486420	
33.	Aug. 14.	© 9 Aug 54 i	B 488677	
34.	Aug. 21.	© 16 Aug 54 i	B 488678	
35.	Aug. 28.	© 23 Aug 54 i	B 491503	

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36.	Sept. 4.	30Aug54;	B	493071
37.	Sept. 11.	6Sep54;	B	493072
38.	Sept. 18.	13Sep54;	B	494441
39.	Sept. 25.	20Sep54;	B	494442
40.	Oct. 2.	27Sep54;	B	495707
41.	Oct. 9.	4Oct54;	B	497260
42.	Oct. 16.	11Oct54;	B	499362
43.	Oct. 23.	18Oct54;	B	500200
44.	Oct. 30.	25Oct54;	B	501697

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(1954)

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45.	Nov. 6.	© 1 Nov 54 ;	B	501698
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47.	Nov. 20.	© 15 Nov 54 ;	B	504406
48.	Nov. 27.	© 22 Nov 54 ;	B	505659
49.	Dec. 4.	© 29 Nov 54 ;	B	505660
50.	Dec. 11.	© 6 Dec 54 ;	B	506823
51.	Dec. 18.	© 13 Dec 54 ;	B	509528
52.	Dec. 25.	© 20 Dec 54 ;	B	510272

BILLBOARD BILL.

Bert Gold, 1948. A filmstrip for television. 6 min., b&w., 16mm.

Summary: A signpainter, facing the camera, prints commercial messages on glass for a television broadcast.

© Bert Gold; 19Mar48; MP3035.

BILLBOARD BILLIE; w, m & © James
Washington Sparks & Vera Mildred
Skaggs 23May52 EU275983

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BILLBOARD CARAVAN; m for band by Ed
Chenette. © 10Jul25, E617119.
R98688, 18Aug52, Rubank, inc. (PWH)

Billboard girl.

Smith, Earl. FP9850.

Billboard Music Pub. Co.

BLUE MOOD w & m Bill Uhr & Bud Board-
man © Billboard Music Pub. Co.
17Nov49 EU185438

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The monkey song; w & m Billy Uhr &
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Bud Boardman. © Billboard music
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THE BILLBOARD SONG; w & m Cy Coben &
Charles Grean © Frank Music Corp.
29Sep52 EU289295

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THE BILLBOARD'S BAZAR; triumphal march;
band. © 6Jun22, E112561. R49371,
16Jun49, Ed Chenette (A)

Billcheck, Jo.

EASTER DAY m Franz Schubert, © w
Jo Billcheck 5Nov 47 EU101561

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Billcheck, Jo.

PEACHES; w, m & © Jo Billcheck

21Jul52 EU282026

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Billcheck, Jo.

SHE LOOKS CUTE IN A BATHING SUIT; w, m
& © Jo Billcheck 22Jun53 EU320738

BILLCHECK, JO. SEE
Billcheck, Joseph, 1906-

EU335273

M2113

.B

BILLCHECK, JOSEPH, 1906-

The angelus; words and music by Jo
Billcheck. © Billcheck Music Publica-
tions, Weirton, W. Va.; 18May54;
EP80385.

I. Title.

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Billcheck, Joseph.

GETTING UP EARLY IS GETTING ME DOWN;
w, m & © Joseph Billcheck 21Oct53
EU335273

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Billcheck, Joseph.

LET'S GO OUT AND CELEBRATE; w Joseph
Billcheck m Johann Strauss © on w
Joseph Billcheck 21Oct53 EU335272

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Billcheck, Joseph, 1906-

M2114

.6

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang, no.4) Easter day; text by

Jo Billcheck, adapted: music by Franz
Schubert. NM: words and adaptation.

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W. Va.; 18May54; EP80384.

I. Title. II. Title: Schwanengesang no.4.

[III. Billcheck, Joseph, 1906-]

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BILLE, GREGERS AHLEFELDT

SEE Ahlefeldt-Laurvig-Bille, Gregers, greve.



A

BILLE, GREGERS AHLEFELDT-LAURVIG,
greve.

SEE Ahlefeldt-Laurvig-Bille, Gregers,
greve.

JUL 25 1951



A

BILLE, GREGERS, GREVE AHLEFELDT-
LAURVIG- SEE Ahlefeldt-Laurvig-Bille,
Gregers, greve.

Billè, Isaia.

18 STUDI; in tutti i toni, contrab-
basso d'orch. a 4 e 5 corde.

© 21May21, E506938. R46903, 20Apr49,
Isaia Billè (A)

diciotto

Bille, Isaia.

NUOVO METODO; contrabasso à 4 e 5
corde. Parte prima, 1-4. © 7Apr22;
E536231-536234. R59752-59755;
17Mar50; Isaia Bille (A)

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APR 17 1950

Billé, Isaia.

NUOVO METODO; contrabbasso a 4 e 5
corde. Parte seconda. © 9Aug22;
E544420-544421, 544423. R63477-
63478, 63480; 19Jun50; Isaia Billé
(A)

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MT330 BILLE, ISAIA, 1874-
.B46 *12 studies in different styles for
double bass [by] Isaia Billé. ©
Elkan-Vogel Co., inc., Philadelphia;
28Apr48; on arrangement; EP26168.

Billè, Isaia.

24 CAPRICCI; contrabbasso à 4 corde.

(© 21May21, E507072. R46910, 20Apr49,
Isaia Billè (A)

Ventiquattro

Billeaud, Anthony Chester, Jr.

A WARM HEARTED LOVE; w, m & © Anthony
Chester Billeaud Jr. 16Feb53 EU304074

E unpub 1382

Billeci, John

Say hello again, words & music by John
Billeci.

1 l. 32cm.

Melody unaccompanied.

First line: Say Hello Again

© 1 c 1-9-46; John Billeci, Hackensack,
N. J.; E unpub 1382.

hjm 3-8-46

Billeci, Salvatore.

The firefall; w & m S. Billeci.
© Salvatore Billeci, San Fran-
cisco; on w & arr; 3Feb47;
EU61587.

BILL-E-COMPANY

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BILL E COMPANY

(3 WORDS)

BILLEE © w & m Florence T. Duncan
6Ju148 EU137479

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AA 6496

Billet

Billet, Frank A. , claimant.

Battle. The battle of wits and ships.
[Detroit, Printed by O & O blue print & supply
co.] c1946.

pamphlet. illus. 22 x 28 cm.

(c) 3-1-46; 2 c 3-8-46; Detroit; AA 6496.

AFP 3-26-46

Billen, Hilda Eugénie Laoureux.

ÉCOLE PRATIQUE DU VIOLON, GAMMES ET
ARPEGÉS. Practical method for the
violin, scales and arpeggios;
by Nicolas Laoureux. © 9Jul26,
E644683. R123135, 11Dec53,
Hilda Eugénie Laoureux Billen (C)

BILLENSTEIN, JOHN FREDERICK.

No-thing. © 11Apr24, A791398.

R78378, 11May51, John Frederick
Billenstein (A)

AUG - 9 1951

BILLENSTEIN, JOHN FREDERICK.

No-thing, a lecture. © 14Apr24,

C2713. R78379, 11May51, John

Frederick Billenstein (A)

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BILLER(), JED, pseud. SEE
Michaud, Dan J., 1884-

EU288961

Biller, Joe.

OUR SILVER WEDDING DAY; w & m Joe
Biller arr Era Wilson © Joe Biller
30Jul53 EU325367

Biller, Ruth, Milwaukee, claimant.
Ginsberg, Alvin Paul. All my life,
my love.

E unp 11379.

Biller, Ruth, claimant.

I've lost my heart.

see

Ginsberg, Alvin Paul.

jef 7-11-46

BILLERBECK, FRIEDRICH.

Liebe ist nicht immer blind, Komödie
in drei Akten von Friedrich Gentz
[pseud.] Berlin] Drei Masken Verlag
[1950]. 116 p. © Drei Masken
Verlag A.G.; 15Feb50; DPO-26.

APR 19 1950

BILLESBACH, William Arnold. SEE
Mr. Advertising.

Billet, Fernand, joint author.

FOUCHIER, JEAN.

Dictionnaire de chimie. Fachwörter-
buch für Chemie. Chemical
dictionary [par Jean Fouchier et
Fernand Billet] © R. A. P. O.-
Wervereis G.m.b.H. (in notice:
Wervereis G.m.b.H.); 25Nov53;
AFO-13623.

I. Billet, Fernand, joint author.

II. R. A. P. O.-Wervereis G.m.b.H.

Billet, Fernand, joint author.

FOUCHIER, JEAN.

Dictionnaire de chimie. Fachwörter-
buch für Chemie. Chemical dic-
tionary [par Jean Fouchier et
Fernand Billet] © R.A.P.O.-
Wervereis G.m.b.H. (in notice:
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AIO-4085.

I. Billet, Fernand, joint author.

II. R.A.P.O.-Wervereis G.m.b.H.

III. Title.

IV. Title: Chemical dictionary.

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M1621

B

Un billet de femme.

Beydts, Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

© claimed on 7 songs, 31Dec44; 1c 8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincère (© EF2670) -[v.] 5. Amour partout (© EF2671) -[v.] 6. Ne parle pas (© EF2672) -[v.] 7. Un cri (© EF2673)

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card) Music Cat.

LE BILLET DE LOGEMENT, comédie-
vaudeville en 3 actes, de Antony
Mars et Henri Kéroul. © 29Nov19,
D53820. R35390, 25Jun48, André
Mars (E), Paul Olagnier (E)

BILLET-DOUX; English w Renata Silinya
m Pietro Alfonso Cipollone © Pietro
Alfonso Cipollone 9Jan52 EU260584

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Billet du jour.

M1356
.M

MARTINEAU, JOSEPH, 1919-

Billet du jour; samba de Jo Martineau.

[Parts: orchestra] © Editions F. Grare,
Paris; 20May54; EF0-28496.

I. Title.

A billet for Bill

Reach, James.

A billet for Bill, a farce in three acts, by James Reach.
New York city, Los Angeles [etc.] S. French [1947]

82 p. diagr. 18 $\frac{1}{2}$ ".

1. Title.

PS3535.E12B43

812.5

47-23227

© 14Mar47; Samuel French, New York; D pub. 8375.

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[2]

Billet mrk. Sommerferie

Printz, Else.

... Billet mrk. Sommerferie. København, Gyldendal, 1942.

90 p. 21½^{cm}.

1. Title.

PZ53.P73B5

47-36899

© 5Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5386.

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[1]

EL BILLETE del Millon. D unp. 11497. See
Agramonte, Angelina Primelles.

BILLETED, a comedy in three acts, by
H. M. Harwood and F. Tennyson
Jesse [Mrs. H. M. Harwood]
(French's standard library edition)
© 30Dec20, D56572. R28029,
14Jan48, Harold Marsh Harwood (A),
F. Tennyson Jesse (A)

R

Billeted; from Yes, uncle, w
George Arthurs & Austen Hurgon,
m A. Hurgon. © 26Sep19; E460568.
R11234; 26Sep46; Margery Pearl
Chambers (C of G. Arthurs), &
Muriel Isobel Arthurs (C), Harrow,
Middlx., Eng. & Francis William
George Arthurs (C), East Brisbane,
Australia.

R 4828

Billeted.

See

Jesse, F

Tennyson

e1 6-26-46

Billeter, Julius Caesar, 1903--

The temple of promise, Jackson county, Missouri, by Julius C. Billeter. Independence, Mo., Press of Zion's printing and publishing company [1946]

viii, 155 p. illus. (incl. map, plan) 20^{cm}.

1. Mormons and Mormonism in Missouri. 2. Reorganized church of Jesus Christ of latter-day saints. 1. Title.

BX8615.M8B5

289.3778

46-8546

© 7Oct46; author, Salt Lake City; A8626.

Library of Congress

[3]

BILLETTS DOUX; fox trot; pf. © 7Apr21,
E506631. R40518, 9Nov48, Maurice
Yvain (A)

BILLETS DOUX; paroles Briquet & St.
Granier, & m. © 19Feb21, E499704.
R40505, 9Nov48, Maurice Yvain (A of m)

Billets doux de Justin Saget.

SAILLET, MAURICE.

Billets doux de Justin Saget. [Ces articles ont paru, entre 1946 et 1951, dans la page littéraire de Combat.] Paris, Mercure de France, 1952. 276 p. © Mercure de France; 15May52; AF0-8147.

I. Mercure de France, Paris.

BILLETT, EDWARD ©

Benefit certificate; legal reserve
basis, the Maccabees. Sheet,
illus. © 9Jul47; AA71412.

BILLET, EDWARD ©.

The credit union savings life
plan with the Maccabees. 1 v.

© 4Mar47; AA71374.

BILLET, EDWARD ©.

Summary diagram showing your in-
creases by transferring \$ a
week. Folder, illus. © 21Mar47;
AA71413.

BILLET, ROY O.

Growing up. Teacher's manual, by
Roy O. Billett and J. Wendell Yeo.
123 p., illus. © D. C. Heath and
Co., Boston; 28Mar51; AA180458.

MAY 2 - 1951

BILLET, ROY O.

Growing up, by Roy O. Billett and J.

Wendell Yeo. Laboratory manual.

80 p. © D. C. Heath and Co.,

Boston; 28Mar51; AA181528.

MAY - 9 1951

BILLETT, ROY O.

Guide to growing up, by Roy O.

Billett and J. Wendell Yeo.

96 p., illus. © Roy O. Billett
and J. Wendell Yeo, Boston;
9Sep49; AA128929.

BILLET, ROY O.

High-school problems inventory,
by Roy O. Billett and Irving
S. Starr. Experimental ed.
11 p. © Roy O. Billett and
Irving S. Starr; 9Nov53;
A114786.

BILLET, ROY O.

Junior-high-school problems
inventory, by Roy O. Billett
and Irving S. Starr. Experi-
mental ed. 11 p. © Roy O.
Billett and Irving S. Starr;
9Nov53; A114787.

BILLETT, ROY O. ©.

Preparing a typed manuscript;
a form-book for the preparation of
a thesis or dissertation. 78 p.,
illus. © 8Mar51; AA178466.

MAY - 1 1951

BILLET, ROY OREN.

Growing up, by Roy O. Billett and J. Wendell Yeo. [Chapters 1-3 and 9-11 pub. in 1949 under title: Guide to growing up] [Boston, 1951] © D. C. Heath and Co.; 6Apr51; A54876.

I. Yeo, J. Wendell, joint author.

II. Heath (D. C.) and Co.

MAY 23 1951

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BILLET, ROY OREN.

Study-and-activity guide for
Secondary-school curricula:
status and trends, offered in
Boston University, School of
Education. 33 l. © Roy O.
Billett; 21Sep53; A106956.

BILLET, ROY OREN.

Study-and-activity guide ... for
the core course, including group
guidance offered in Boston Univer-
sity, School of Education. 61 1.
© Roy O. Billett; 1Feb54; A124415.

BILLET, ROY OREN.

Study-and-activity guide for the
unit method in the secondary
school offered in Boston Univer-
sity, School of Education.

52 1. © Roy O. Billett; 18Sep54;
A154956.

BILLFOLD ALBUM. . . SEE Alston Studios,
inc.

Billharz, Eddie.

PRETTY MAUREEN m Robert Louis Carleton
© w Eddie Billharz 18Feb49 EU157721

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Billharz, Edward A.

PRETTY MAUREEN; m Robert Louis
Carleton w & © on changed w
Edward A. Billharz 6Jan50
EU189641

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JAN 31 1950

Billhimer, Annabelle Doris, joint
lyricist.

Billhimer, Thomas Henry. Halo
around your head.

Billhimer, Annabelle Doris.

LOIS IRENE © w Annabelle Doris

Billhimer, m Thomas Henry

Billhimer 3Dec47 EU106162

Billhimer, Annabelle Doris.
LOVE'S DREAM © w Annabelle Doris
Billhimer m Thomas Henery Billhimer
24Sep48 EU145676

v

Billhimer, Annabelle Doris.

MY LITTLE WANDERER © arr Thomas

Henry Billhimer, w & m Annabelle

Doris Billhimer 3Dec47 EU106163

Billhimer, Annabelle Doris, lyricist.

Billhimer, Thomas Henry. Our little
family.

Billhimer, Annabelle Doris.

STUBBORN BABY DOLL © w Annabelle Doris
Billhimer m Thomas Henery Billhimer
24Sep48 EU145678

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Bill
Billhimer, Annabelle, lyricist.

Billhimer, Thomas Henry. Turned out
to be you.

Billhimer, Thomas Henry.

Halo around your head; words by T. H.
Billhimer and Annabelle Doris Billhimer.

© 12-4-46; T. H. Billhimer and A. D.
Billhimer, Bell Gardens, Calif.; EU44902.

Billhimer, Thomas Henry

I don't know why; words by T. H.
Billhimer.

For voice and piano.

© 5-14-46; T. H. Billhimer, Bell
Gardens, Calif.; EU 25648.

Billhimer, Thomas Henry.

LOIS IRENE © w Annabelle Doris

Billhimer, m Thomas Henry

Billhimer 3Dec47 EU106162

Billhimer, Thomas Henery.
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Billhimer m Thomas Henery Billhimer
24Sep48 EU145676

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Billhimer, Thomas Henry.

MY LITTLE WANDERER © arr Thomas
Henry Billhimer, w & m Annabelle
Doris Billhimer 3Dec47 EU106163

Billhimer, Thomas Henry.

Our little family; words by Annabelle
Doris Billhimer.

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Billhimer, Bell Gardens, Calif.; EU44903.

Billhimer, Thomas Henery.

STUBBORN BABY DOLL © w Annabelle Doris
Billhimer m Thomas Henery Billhimer
24Sep48 EU145678

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Billhimer, Thomas Henry

Turned out to be you; words by
T. H. Billhimer and Annabelle¹ Billhimer.
For voice and piano.

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Gardens, Calif.; EU 25649.

Billhimer, Tommy. See
Billhimer, Thomas Henry.

Billi, Mabel.

Berceuse mignonne, op. 293; di Vincenzo
Billi; orch. pti. © 20Mar19; E446145.
R9655; 16Feb47; Mabel Billi (C),
Florence, Italy.

Billi, Mabel.

Bisbiglio di rondini.

R

R

Billi, Mabel.
Campane a sera.

Billi, Mabel.

Chanson d'amour, op. 305; di Vincenzo
Billi; orch. pti. © 20Mar19; E446144.
R9654; 16Feb47; Mabel Billi (C),
Florence, Italy.

Billi, Mabel.

Il cuculo. op. 322; di Vincenzo Billi;
orch. pti. © 20Mar19; E446140.
R9650; 16Feb47; Mabel Billi (C),
Florence, Italy.

Billi, Mabel.

Gavotta e tamburino.

R

Billi, Mabel.

Le Grillon chante.

R

R

Billi, Mabel.

Loin, op. 332.

Billi, Mabel.

Madrilena, op. 336; capriccio, m Vincenzo Billi; pf. © 20Mar19; E446152.
R9661; 16Feb47; Mabel Billi (C).
Florence, Italy.

Billi, Mabel.

Maggio profumato, op. 550.

R

Billi, Mabel.

Mattinata, op. 312; di Vincenzo Billi;
orch. pti. © 20Mar19; E446142. R9652;
16Feb47; Mabel Billi (C), Florence,
Italy.

R

Billi, Mabel.

My little black heart.

Billi, Mabel.

Notte sul mare, op. 311; idillio, m
Vincenzo Billi; orch. pti. © 20Mar19;
E446143. R9653; 16Feb47; Mabel Billi
(C), Florence, Italy.

Billi, Mabel.

Nozze villerecce, op. 313; pezzo caratteristico, m Vincenzo Billi; orch. pt1.
© 20Mar19; E446141. R9651; 16Feb47;
Mabel Billi (C), Florence, Italy.

Billi, Mabel.

Il paradiso dei bambini, op. 337; sei
pezzi facili nell'estensione di cinque
note, m Vincenzo Billi; pf. a 4 mani.
© 20Mar19; E446148. R9657; 16Feb47;
Mabel Billi (C), Florence, Italy.

Billi, Mabel.

Parfumée, op. 303; gavotte, m Vincenzo
Billi; orch. pti. © 20Mar19; E446146.
R9656; 16Feb47; Mabel Billi (C),
Florence, Italy.

Billi, Mabel.

Ronzio di moscone, op. 338; pezzo caratteristico, m Vincenzo Billi; pf.

© 20Mar19; M446151. R9800; 16Feb47;
Mabel Billi (C), Florence, Italy.

Billi, Mabel.

Sfinge, op. 333.

R

Billi, Mabel.

Sua maestà l'amore, op. 329; marcia eroi
comica, m Vincenzo Billi; orch. pti.
© 20Mar19; E446139. R9649; 16Feb47;
Mabel Billi (C), Florence, Italy.

Billi, Mabel R.

LA BAMBOLA DELLA PRATERIA; m C.

Lombardo & B. Zerkovitz, orchestra

arr. Vincenzo Billi. © 28Jul26;

E646317. Mabel R. Billi (C); 24Jun54;

R132500.

art.

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I CAVALIERI DI EKEBU; by R. Zandonai,
arr. Vincenzo Billi; orchestra.

© 23Dec26; E656622. Mabel R. Billi
(C); 8Nov54; R138888.

art.

Billi, Mabel R.

LA CUMPARSITA; by G. H. Matos
Rodriguez, arr. Vincenzo Billi;
orchestra. © 23Dec26; E656621.
Mabel R. Billi (C); 8Nov54; R138887.

art.

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Mat Rodriguez

Billi, Mabel R.

MADRIGALE D'APRILE, OP.417; w Nando
Vitali, m Vincenzo Billi. © 25Aug26;
E646711. Mabel R. Billi (C);
13Jul54; R133734.

Billi, Mabel R.

THE MEXICAN PATROL. Pattuglia
messicana, op.418; for piano by
Vincenzo Billi. © 200ct26;
E647413. Mabel R. Billi (C);
24Sep54; R136306.

Billi, Mabel R.

QUANDO SENTO IL SUO PASSO PER LA VIA,
OP.415; w Lorenzo Stecchetti, m
Vincenzo Billi. © 27May26; E639258.
Mabel R. Billi (C); 10May54; R130077.

Billi, Mabel R.

REVE D'UNE VIERGE. Sogno di una
verGINE, op.416; for piano by
Vincenzo Billi. © 27May26; E639259.
Mabel R. Billi (C); 10May54; R130076.

Billi, Mabel R.

TURANDOT; by Giacomo Puccini, piano
arr. Vincenzo Billi. 1. Act 1.-
2. Act 2.- 3. Act 3. © 20Dec26;
E656633-656635. Mabel R. Billi (C);
8Nov54; R138891-138893.

Billi, Mabel R.

TURANDOT; by Giacomo Puccini, arr.
Vincenzo Billi; orchestra. ©
23Dec26; E656620. Mabel R. Billi
(C); 8Nov54; R138886.

Billi, Vincenzo.
Al mulino.

R

Billi, Vincenzo.

ALL'ERTA, CUPIDO! Op. 643; one step,
m Enrico Bertolazzi, riduzione
Vincenzo Billi; pti. di piccola
orch. © 9Aug21, E516285. R50053,
11Jul49, Mabel R. Billi (C)

Billi, Vincenzo.

LA BAMBOLA DELLA PRATERIA; m C.

Lombardo & B. Zerkovitz, orchestra

arr. Vincenzo Billi. © 28Jul26;

E646317. Mabel R. Billi (C); 24Jun54;

R132500.

art.

Billi, Vincenzo.

Berceuse mignonne, op. 293; di Vincenzo
Billi; orch. pti. © 20Mar19; E446145.
R9655; 16Feb47; Mabel Billi (C),
Florence, Italy.

Billi, Vincenzo.

BIONDA DOLLY, op.398; w Nando Vitali,
m Vincenzo Billi. © 19Feb25,
E608685. R107100, 28Jan53, Mabel R.
Billi (C)

Billi, Vincenzo.
Bisbiglio di rondini.

R

R

Billi, Vincenzo.
Bolero, op.323.

Billi, Vincenzo.

LA CAMERA OSCURA; operetta, m Vincenzo
Billi; pf. © 7Jul21, E507676.
R48604, 6Jun49, Mabel R. Billi (C)

K

Billi, Vincenzo.
Campane a sera.

M1350

.B

BILLI, VINCENZO.

Campane a sera; pezzo imitativo [by] V.
Billi, nuova trascrizione per orchestra
di C. Donida-Labati. [Piano-conductor
score and parts] NM: arrangement.
© G. Ricordi & Co., Milano; 3Jul54;
EF0-29055.

I. Title. [II. Donida-Labati, Carlo,
1920-]

Library of Congress

M25
.B

BILLI, VINCENZO.

(Campane a sera) Evening bells; for piano by V. Billi [op.316, edited and fingered by Alfred Richter] 60¢ Appl. states prev. reg. 1916. © on editing & fingering; G. Ricordi & Co., New York; 6Jan53; EP68642.

I. Title. II. Title: Campana a sera.
[III. Richter, Alfred]

Billi, Vincenzo.

LA CANZONE DEL FIORE, op.406; w Tina
Rontani, m Vincenzo Billi. ©
2Jun25, E614891. R112522, 26May53,
Mabel R. Billi (C)

art.

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Billi, Vincenzo.

LE CARILLON DE LA POUPEE, op.385; by
Vincenzo Billi; piano. © 3Apr24,
E583210. R92550, 25Mar52, Mabel R.
Billi (C)

ant.

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Billi, Vincenzo.

CARMEN; m Georges Bizet, arr. Vincenzo
Billi; pf. 1. Prima fantasia, op.
351.- 2. Seconda fantasia, op. 352.
© 50ct20; E484854-484855. R38059-
38060; 20Sep48; Mabel R. Billi
(NK of V. Billi)

Billi, Vincenzo.

I CAVALIERI DI EKEBU; by R. Zandonai,
arr. Vincenzo Billi; orchestra.

© 23Dec26; E656622. Mabel R. Billi
(C); 8Nov54; R138888.

art.

Billi, Vincenzo.

Chanson d'amour, op. 305; di Vincenzo
Billi; orch. pti. © 20Mar19; E446144.
R9654; 16Feb47; Mabel Billi (C),
Florence, Italy.

Billi, Vincenzo.

CHAGRIN D'AMOUR, op.388; for piano by
Vincenzo Billi. © 15Oct24,
E598589. R99618, 12Sep52, Mabel R.
Billi (C)

B1111, Vincenzo.

CINTIA, op. 359; 2^a csardas, m Vincenzo
B1111; violino e pf. © 7Jul21,
E507650. R48602, 6Jun49, Mabel R.
B1111 (C)

Billi, Vincenzo.

CONCHITA, op. 362; schottisch espagnole,
m Vincenzo Billi; pf. © 12Sep21,
E516625. R50872, 8Aug49, Mabel R.
Billi (C)

Billi, Vincenzo.

Il cuculo, op. 322; di Vincenzo Billi;
orch. pti. © 20Mar19; E446140.
R9650; 16Feb47; Mabel Billi (C),
Florence, Italy.

Billi, Vincenzo.

LA CUMPARSITA; by G. H. Matos
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orchestra. © 23Dec26; E656621.
Mabel R. Billi (C); 8Nov54; R138887.

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Billi, Vincenzo.

DÉSENCHANTÉE, op.389; for piano by
Vincenzo Billi. © 15Oct24,
E598588. R99617, 12Sep52, Mabel
R. Billi (C)

Billi, Vincenzo.

E L'UCCELLINO; m Giacomo Puccini,
riduzione per orchestra di Vincenzo
Billi; pts. © 14Nov24, E599019.
R101256, 22Oct52, Mabel R. Billi (C)

BILLI, VINCENZO.
Evening bells. SEE HIS
Campane a sera.

EP68642

xM

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FOLIE DE LA DANSE, op. 358; two-step,
m Vincenzo Billi; pf. © 21May21,
E506942. R46551, 13Apr49, Mabel R.
Billi (C)

Billi, Vincenzo.

EL GAUCHO; paso doble, m Maria Tamajo,
riduzione Vincenzo Billi; pti. d'orch.
© 12Sep21, E516616. R50866, 8Aug49,
Mabel R. Billi (C)

R

Billi, Vincenzo.
Gavotta e tamburino.

Billi, Vincenzo.
Le Grillon chante.

R

Billi, Vincenzo.
Loin, op. 332.

R

Billi, Vincenzo.

MADRIGALE D'APRILE, OP. 417; w Nando
Vitali, m Vincenzo Billi. © 25Aug26;
E646711. Mabel R. Billi (C);
13Jul54; R133734.

Billi, Vincenzo.

Madrilena, op. 336; capriccio, m Vin-
cenzo Billi; pf. © 20Mar19; E446152.
R9661; 16Feb47; Mahel Billi (C).
Florence, Italy.

Billi, Vincenzo.

Maggio profumato, op. 330.

R

Billi, Vincenzo.

MATTINATA; by F. Paolo Tosti,
reduction for orchestra by Vincenzo
Billi; pts. © 30Jun24, E592796.
R95526, 23May52, Mabel R. Billi (C)

Billi, Vincenzo.

Mattinata, op. 312; di Vincenzo Billi;
orch. pti. © 20Mar19; E446142. R9652;
16Feb47; Mabel Billi (C),. Florence,
Italy.

Billi, Vincenzo.

THE MEXICAN PATROL. Pattuglia
messicana, op.418; for piano by
Vincenzo Billi. © 200ct26;
E647413. Mabel R. Billi (C);
24Sep54; R136306.

R

Billi, Vincenzo,
My little black heart.

Billi, Vincenzo.

NINON; by F. Paolo Tosti, orchestra
reduction by Vincenzo Billi; pts.
© 30Jun24, E592797. R95527,
23May52, Mabel R. Billi (C)

Billi, Vincenzo.

Notte sul mare, op. 311; idillio, m
Vincenzo Billi; orch. pti. © 20Mar19;
E446143. R9653; 16Feb47; Mabel Billi
(C). Florence, Italy.

Billi, Vincenzo.

Nozze andaluse, op. 326.

R

Billi, Vincenzo.

Nozze villerecce, op. 313; pezzo carat-
teristico, m Vincenzo Billi; orch. pti.
© 20Mar19; E446141. R9651; 16Feb47;
Mabel Billi (C), Florence, Italy.

Billi, Vincenzo.

O PRIMAVERA! m P. A. Tirindelli,
riduzione per orchestra di Vincenzo
Billi; pts. © 2Dec24, E599245.
R102588, 17Nov52, Wanda Tirindelli
(C)

Billi, Vincenzo.

PAQUITA SERENATA SPAGNUOLA; di A.

Buzzi-Peccia, riduzione per piccola
orchestra con pianoforte conduttore
di Vincenzo Billi. © 22Jul25,

E615534. R113193, 11Jun53, Mabel R.
Billi (C)

Billi, Vincenzo.

Il paradiso dei bambini, op. 337; sei
pezzi facili nell'estensione di cinque
note, m Vincenzo Billi; pf: a 4 mani.
© 20Mar19; E446148. R9657; 16Feb47;
Mabel Billi (C), Florence, Italy.

Billi, Vincenzo.

Parfumée, op. 303; gavotte, m Vincenzo
Billi; orch. pti. © 20Mar19; E446146.
R9656; 16Feb47; Mabel Billi (C),
Florence, Italy.

Billi, Vincenzo.

PIFFERATA; m Vincenzo Billi; pf.

© 21Oct13, E324823. R48744, 3Sep41,
Mabelle Rosita Billi (C)

Billi, Vincenzo.

PUERTA DEL SOL! Op. 360; schottisch
espagnole, m Vincenzo Billi; pf.

© 7Jul21, E507647. R48601, 6Jun49,
Mabel R. Billi (C)

Billi, Vincenzo.

QUANDO SENTO IL SUO PASSO PER LA VIA,
OP.415; w Lorenzo Stecchetti, m
Vincenzo Billi. © 27May26; E639258.
Mabel R. Billi (C); 10May54; R130077.

Billi, Vincenzo.

REVE D'UNE VIERGE. Sogno di una
verGINE, op.416; for piano by
Vincenzo Billi. © 27May26; E639259.
Mabel R. Billi (C); 10May54; R130076.

Billi, Vincenzo.

RISPETTI, PER DISPETTO, op.397; w
Nando Vitali, m Vincenzo Billi.
© 19Feb25, E608686. R106855,
28Jan53, Mabel R. Billi (C)

Billi, Vincenzo.

RONDE D'AMOUR; by N. Van Westerhout,
orchestra reduction by Vincenzo
Billi; pts. © 23Apr24, E583630.
R92553, 25Mar52, Mabel R. Billi (C)

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Billi, Vincenzo.

Ronzio di moscone, op. 338; pezzo caratteristico, **in Vincenzo Billi**; pf.

© 20Mar19; E446151. R9500; 16Feb47;

Mabel Billi (C), Florence, Italy.

Billi, Vincenzo.

SEGRETO DI ZINGARA, op.403; w Tina
Rontani, m Vincenzo Billi. ©
25May25, E614454. R111501, 4May53,
Mabel R. Billi (C)

Billi, Vincenzo.

SERENATA DEL DIAVOLO, op. 361; m Vincenzo Billi; violino e pf.

© 12Sep21, E516624. R50871, 8Aug49,
Mabel R. Billi (C)

Billi, Vincenzo.

SERENATA NAPOLETANA, op.373; w
Alfredo Bombassei Frascani, m
Vincenzo Billi. © 15Oct24,
E598594. R99622, 12Sep52, Mabel
R. Billi (C)

Billi, Vincenzo.

SICILIANA SERENATA, op.396; w Nando
Vitali, m Vincenzo Billi. © 19Feb25,
E608687. R107101, 28Jan53, Mabel R.
Billi (C)

Billi, Vincenzo.

SOUS LE VOILE DU MYSTÈRE, op. 354;
tango, m Vincenzo Billi; piccola
orch. Pti. © 19Apr21, E506437.
R44957, 7Mar49, Mabel R. Billi (C)

Billi, Vincenzo.

STORNELLATA SULL'ARNO, op.404; w Tina
Rontani, m Vincenzo Billi. ©
28May25, E614892. R111503, 4May53,
Mabel R. Billi (C)

Billi, Vincenzo.

STORNELLI...VECCHIERELLI, op.405; w

Nando Vitali, m Vincenzo Billi,

© 18May25, E614395. R111499, 4May53,

Mabel R. Billi (C)

Billi, Vincenzo.

Sua maestà l'amore, op. 329; marcia eroi
comica, m Vincenzo Billi; orch. pti.
© 20Mar19; H46149. R9649; 16Feb47;
Mabel Billi (C), Florence, Italy.

Billi, Vincenzo.

TOPSY, op. 357; 1a csardas, m Vincenzo
Billi; violino e pf. © 7Jul21,
E507646. R48600, 6Jun49, Mabel R.
Billi (C)

Billi, Vincenzo.

TURANDOT; by Giacomo Puccini, arr.

Vincenzo Billi; orchestra. ©

23Dec26; E656620. Mabel R. Billi
(C); 8Nov54; R138886.

Billi, Vincenzo.

TURANDOT; by Giacomo Puccini, piano
arr. Vincenzo Billi. 1. Act 1.-
2. Act 2.- 3. Act 3. © 20Dec26;
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8Nov54; R138891-138893.

Billi, Vincenzo.

L'ULTIMA CANZONE; by F. Paolo Tosti,
orchestra reduction by Vincenzo
Billi. © 23Apr24, E583632. R92554,
25Mar52, Mabel R. Billi (C)

art.

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BILLI-KEN, pseud. SEE
Kessell, Gervasio.

xM

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Billian, Howard.

Darling, don't leave me now; w
H. Billian, m Leo & Hector
Richard. © Howard Billian,
Middletown, Conn.; 9Feb47;
EU63059.

Billian, Howard

Donkey, get a-movin' along; w H.

Billian, m Lindsay McPhail. © Howard

Billian, Middletown, Conn.; 31Mar47;

EU69220.

Billiard, Donald J.

TRUE LOVE © w & m Donald J. Billiard
8Mar48 EU120241

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BILLIARD AND BOWLING CHAMPS. Columbia
Pictures Corp. 1 reel, sd., b&w, 35 mm.
(World of sports)

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MP3904.

BILLIARD AND BOWLING INSTITUTE OF
AMERICA ©.

A B C's of billiards. 24 p., illus.

© 3Apr48; on additions; AA81540.

BILLIARD ball cover. KK54661. SEE
Fishlove (H.) and Company.

NOV - 6 1950

Claimant Ray & Don Bump, 836 Agatite, Chicago 40, Ill.

[illegible]

(May 1949—8,000)

C. formerly Ray & Don Bump

BILLIART, JULIE.

Blessed Julie Billiart. SEE Baston,
Prescott Woodbury.

Billiche, Victoria.

IT'S LIKE A HOLIDAY; m. Ronald Buck w
& © Victoria Billiche 21Sep51
.EU250834

Library of Congress
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OCT - 5 1951

BILLIE; w, m & © on new w & changed in
Paul Edward Kasch 24Sep54 EU371814.
Appl. states prev. version: WHEN WE
WERE KIDS.

BILLIE; w George D. Lott, & m.

© 10Jan23, E553378. R72219, 26Dec50,
Joe Sanders (A of m)

JAN 22 1951

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BILLIE; w, m & © Audrey J. Harris Smith
15Mar50 EU197269

APR 1 2 1950

G 793

Billie beetle.

see

Disney, Walt

trm 4-12-46

Billie finds the answer. (R) SEE
McNeile, Herman Cyril.

BILLIE GETS HER MAN. Columbia Pictures Corp., 1948. 17 min., sd., b&w., 35mm.

Summary: A slapstick comedy evolves from a series of misunderstandings.

Credits: Producer, Hugh McCollum; director, Edward Bernds; film editor, Henry De Mond; story and screenplay, Edward Bernds. Cast: Billie Burke.

© Columbia Pictures Corp.; 9Sep48; LP1831.

AA 30850

Billie Girard.

see

Springer, George T

afp 1-13-47

Billie Holiday. Vol. 1. KK14427.

See Columbia records, inc.

BILLIE Holiday favorites. KK66262.
SEE Columbia Records, inc.

OCT 24 1951

BILLIE QUICK. AA214236. SEE
Stockton, Doris E.

Billie(Dr.) song shoppe,claimant.

Potter, Harold Holmes. Oh, doctor,
that did it.

BILLIE THE BROWNIE (Radio program)

Scripts in this series are by Lawrence
E. Teich. © Ed. Schuster & Co., inc.

BILLIE THE BROWNIE (Radio program)

© Ed. Schuster & Co., inc.

10. Nov. 25, 1948. The wonderful train
that Billie built. © lc 7Apr49;
DU19469.

BILLIE THE BROWNIE (Radio program)

© Ed. Schuster & Co., inc.

16. Dec. 2, 1948. Stone in the road.

© 1c 7Apr49; DU19470.

BILLIE THE BROWNIE (Radio program)

© Ed. Schuster & Co., Inc.

19. Dec. 6, 1948. King Hawkbeak.

© 1c 7Apr49; DU19471.

BILLIE THE BROWNIE (Radio program)

© Ed. Schuster & Co., inc.

21. Dec. 8, 1948. Christ Child in the
ruins. © lc 7Apr49; DU19472.

BILLIE THE BROWNIE (Radio program)
© Ed. Schuster & Co., Inc.

23. Dec. 10, 1948. Rhymes of good
health. © 1c 7Apr49; DU19473.

BILLIE THE BROWNIE (Radio program)

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28. Dec. 16, 1948. Billie the Brownie's
own alphabet. © 1c 7Apr49; DU19474.

BILLIE THE BROWNIE (Radio program)

© Ed. Schuster & Co., inc.

30. Dec. 18, 1948. Dream train.

© lc 7Apr49; DU19475.

BILLIE THE BROWNIE (Radio program)

© Ed. Schuster & Co., Inc.

32. Dec. 21, 1948. Questions about Christmas answered by Billie and Santa.

© 1c 7Apr49; DU19476.

33. Dec. 22, 1948. Song of the Christmas stockings. © 1c 7Apr49; DU19477.

BILLIE the Brownie's own alphabet.

DU19474. SEE Billie the Brownie
(Radio program) No. 28.

BILLIE THE GREAT. Apex Film Corp., 1950.

25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, jr.; screenplay, Tom Seller; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 30Mar50; LP558.

JAN - 4 1951

BILLIE THE KID; w & m Andrew Jenkins,
arr. Irene Spain. © 17Mar27;
E659098. Andrew Jenkins (A);
18Mar54; R127275.

*

BILLIE WILDFIRE, pseud. SEE
Ford, William Marshall, 1899-

EP56286

OCT 23 1951

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Billiet, Joseph, 1886-

... Fruits de la terre, préface posthume de Théo Varlet.
[Paris] Éditions Raisons d'être [1946]

4 p. l., [11]-217 p., 2 l. 19^{cm}. [Collection: "Et tout le reste est littérature"]

Poems.

I. Title.

PQ2603.I 445F7

47-24285

© 30Jun46; 1c 22Jan47; Éditions Raisons d'être, Paris;
AF3058.

Library of Congress

[1]

br/dcd/ld

Billiet, Joseph, 1886-

La horde. [Paris] Éditions Raisons d'être [1946]

144, [1] p. 19 cm. ("Et tout le reste est littérature")

I. Title. II. Series: Collection "Et tout le reste est littérature."

PQ2603.I 445H6

47-25835*

© 30Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris;
AF3198.

Library of Congress

[1]

7763

Billiet, Joseph.

... Il leur fallait une guerre. Paris, Éditions Raisons d'être
[1946]

3 p. l., 9-257, [1] p., 2 l. 19^m. [Collection "Et tout le reste est littérature"]

I. Title.

PQ2603.I 445 I 5

47-21108

© 15Jun46; 1c 22Jan47; publisher; AF2301.

Library of Congress

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hr / br / ecb

Billiet, Joseph, 1886—

... Pouvoir de l'homme. [Paris] Éditions Raisons d'être
[1946]

4 p. l., 11-227, [1] p., 1 l. 18^{cm}.

Essays.

CONTENTS.—Esquisse d'une méthode critique.— Les intellectuels et l'intelligence.—La poésie, les poètes et le public.—La connaissance de soi-même et la paix entre les hommes.—L'art et la civilisation.—L'homme et le divin.—L'inquiétude moderne et la liberté dans l'art.—La hantise du présent ou le déclin d'une société.—Relativités.—Confidences.

I. Title.

PQ2603.I 445P6

47-22861

© 30Aug46; 1c 10Mar47; Éditions "Raisons d'être," Paris;
AF6093.

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br/mb

BILLIG, FRED FRITZ ©.

Billig's philatelic handbook. Vol.

7. Jamaica, N. Y. [1948] 215 p.,

illus. © 10Mar48; AA79520.

BILLIG, FRED FRITZ. SEE
Billig, Fritz.

BILLIG, FRED FRITZ. SEE
Billig's philatelic handbook.
AA164352.

NOV - 9 '01

BILLIG, Fred Fritz. SEE Billig's
philatelic handbook. v. 2. AA36764.

BILLIG, Fred Fritz. SEE Billig's
philatelic handbook. Vol. 8.
AA88360.

BILLIG, Fred Fritz. SEE Billig's
philatelic handbook. Vol. 9.
AA102214.

BILLIG, FRIEDRICH. SEE
Billig, Fritz.

BILLIG, FRIEDRICH FRITZ. SEE
Billig, Fritz.

A3841

Billig, Fritz, 1902-

Billig's philatelic handbook. v. 6...
Jamaica, N. Y., F. Billig [1946]

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I. Billig, Fritz, 1902-

42-17491

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208 p. © Fred Fritz Billig;

15Oct54 (in notice: 1953);

A161293.

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I. Loewendahl, Evelyn, joint author.

II. Stanford University. Board of Trustees.

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Billig, Mordecai.

Beguine; w & m M. Billig. © Mordecai
Billig, Forest Hills, N. Y.; 26 Jan 47;
EU46534.

Billig, Mordecai.

Candlelight; w Theodore Ley, m M.
Billig. © Mordecai Billig, Forest
Hills, N.Y.; 26 Jan 47; EU46532.

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LOUIE © w & m Mordecai Billig 30Jun48
EU139902

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N. Y.; 26 Jan 47; EU46533.

Billig, Thomas Clifford , 1894- , jt. auth.

AA Beutel, Frederick Keating, 1897-
21257 Government contracts, by Frederick K.
Beutel ... and Thomas C. Billig ...
[Lincoln, Neb., Printed by the Universi-
ty of Nebraska] ©1946.
booklet ([210] p.) 28cm.

Various pagings.

On cover: Part I.

Plastic spiral binding.

Reproduced from type-written copy.

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Keating Beutel, Lincoln, Neb. & Thomas
Clifford Billig, Washington, D. C.;
AA 21257.

vf 9-18-46

BILLIG'S PHILATELIC HANDBOOK. v. 2.
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Billig, Jamaica, N. Y.; 1Feb48;
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Vol. 3-4. 2d rev. ed. © Fred

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A3841

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Vol. 11, 13, 16, 18-19. © Fred

Fritz Billig; 10Nov49; 1Nov50;

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A146808-146804.

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NOV - 9 1950

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BLEATING HEART; w & m Russell Irwin
Hiatt & Daniel Frank Claps
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EU369284

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DIAMONDS; w & m Russell Irwin Hiatt
& Daniel Frank Claps © Billiken
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Billimek, Charles Joseph.

SNOW AGAIN, BELLS AGAIN; w Francis
Martin Lee m Charles Joseph Billimek
© Charles Joseph Billimek 18Nov54
EU377486

Billimek, Emelie, lyricist.

Samuels, Walter. Lonely heart.

Billimek, Otto Alvin.

LEAF BY LEAF, MY LOVE; w Donald Francis
Miller m & © Otto Alvin Billimek
6Nov50 EU220499

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Billin, Reginald.
Be Thou my light.

R

R

Billin, Reginald.

The flag of my country, the girl of
my heart.

Billin, Reginald.
A white rose.

R

BILLING, VIALETTA WANDA ©.

Bali. T. V. lamp. [Balinese woman;
bust] Sculpture. © 13Oct50;
GUI7119.

OCT 24 1950

BILLING AND COOING; from Yvonne, w
Percy Greenbank, m Jean Gilbert,
banjo & ukulele arr. Kel Keech; duet.
© on w; 22May26; E639776. Percy
Greenbank (A); 16Feb54; R125470.

Billinger.

M1586

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RÜGGERBERG, WILHELM, 1906-

Schlaflied; [from] Zwei gemischte Chöre
[by] Wilhelm Rüggeberg, op.4 [words by
Billinger] [Score: chorus (SATB)]

© Willy Müller, Süddeutscher Musikverlag,
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White Billinger; 6 May 53; A92001.

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Misc. A. .

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Billingham, Harold Edwin, 1940-

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MY SISTER NANCY; w, m & © Harold Edwin
Billingham 26May54 EU359312

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BILLINGS, A. Haskell, d.b.a. Billings
and Gage Manufacturing Co. SEE
Billings and Gage Manufacturing Co.

Billings, Andrew.

SPRING IN THE AIR; w Andrew Billings
m Jay Billings © Andrew Billings &
Jay Billings 14Sep51 EU250112

OCT - 1 1951

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D unp. 4699

Billings, Andrew E

Elmer Titus, a comedy in 3 acts.

Typewritten (carbon copy)

© 1 c 8-24-46; Andrew E. Billings,
Great Neck, N. Y.; D unp. 4699.

el 9-10-46

Billings, Andrew E.

SPRING IS BACK IN TOWN; w Andrew E.

Billings m Jay A. Billings © Andrew
E. Billings & Jay A. Billings
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BILLINGS, ANDREW ELLSWORTH.

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D unp. 11603. New matter: revisions.

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I. Billings, Henry, joint author.

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Billings, Bertha R.

COME BACK TO ME; m James Charles McNeil
w & © Bertha R. Billings 10Jul50
EU209483

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Billings, Betsy.

I WROTE MY LETTER TUESDAY m Ronald
Buck © w Betsy Billings 24May48
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Billings, Betsy.

JUNE'S THE TIME m Shep Sessoms © w
Betsy Billings 25May48 EU132899

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Pitta-patta and thisa and thata.

[Poems] 8 l. © 1Apr49; AA112847.

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AA112846.

Billings, Charles George.

TELL ME TODAY; w Charles George
Billings m Murray Fisher Funk ©
Charles George Billings 11Feb53
EU307172

E unpub. 1955

Billings, Christine

You are my star. [Words and melody]
by Christine Billings.

1 l. 20 1/2cm.

~~Melody unaccompanied.~~

First line: You are my star that
shines from above.

© 1 c. 1-11-46; Christine Billings,
Monroe, Mich.; E unpub. 1955.

3-7-46 rs

BILLINGS, CLARA JAEGER.

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Microfilm copy of typescript. Pos-
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A138459.

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IN THE GARDEN; w Ethel Billings m J. M.

Williams © Ethel Billings & J. M.

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Billings, Fannie.

Don't ever leave me; w F. Billings,
m James Charles McNeil. © Fannie
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EU80137.

Billings, Gary Omar.

FORGETTING, FORGIVING; w Grace
Ferderbar & Robert James Larsen w &
m Gary Omar Billings © Gary Omar
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Poems.

"Memorial edition."

"One hundred copies were printed."

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Billings, Hal.

ARE YOU PLAYING FAIR? w Hal Billings,
m Charley Straight & R. Bargo, arr.
Otto Frey. © 24Oct21, E522323.
R39486, 25Oct48, Roy Bargo (A)

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Billings, Hal.

I CAN'T FOREVER FORGIVE; w Hal Billings, & m. © 5Sep22, E543592.
R51809, 6Sep49, Joseph Meyer (A of m)

Billings, Hal.

I CAN'T FORGIVE AND FORGET; w Hal
Billings, & m. © 8Mar23, E558480.
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I'LL ONLY REMEMBER YOUR LOVE; w Hal
Billings, m Charley Straight & R.
Bargy, arr. Otto Frey. © 24Oct21,
E522325. R39488, 25Oct48, Roy
Bargy (A)

Billings, Hal.

LITTLE THOUGHTS; w Hal Billings, m C.
Straight & R. F. Bargo, arr. Charley
Straight. © 12Dec21, E524995.
R41446, 13Dec48, Roy F. Bargo (A)

Billings, Hal.

LOVE IS JUST A FLOWER; w Hal Billings,
m C. Schonberg & Abe Lyman.
© 14May23, E564236. R63128, 13Jun50,
Chris Schonberg (A)

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Billings, Hal.

MY ROSEBUD ROSARY; w Hal Billings,
m Charley Straight & R. Bargy, arr.
Otto Frey. © 24Oct21, E522324.
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BILLINGS, HAL, pseud. SEE
Kerr, Harry D.

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Billings, Harry R.

OH, BEAUTIFUL m Louis Tobin © w

Harry R. Billings 14Apr48 EU125496

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Billings, Helen L.

SUDDENLY I FOUND YOU w & m Helen L.
Billings rev Cletus T. McCormish
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All down the valley, written and
illustrated by Henry Billings. New
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Below the Mason Dixon line; w & m
Jack Herman [pseud. of Jack
Anderson & Herman Billings]
© Jack Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65351.

Billings, Herman

Carnival time in Paris; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] ©
[Jack] F. Anderson & Herman
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EU71511.

Billings, Herman.

For works by Herman Billings in collaboration with Jack Francis Anderson

see also

Herman, Jack, pseud.

Billings, Herman.

Heaven only knows; w & m Jack Herman
[pseud. of Jack Francis Anderson &
Herman Billings] © J[ack] F[rancis]
Anderson & Herman Billings, Los
Angeles; 27Mar47; EU68599.

Billings, Herman.

I want you in my arms again; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] © J[ack]
F. Anderson & Herman Billings,
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Billings, Herman
I'm lagging way behind; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] © J[ack]
F. Anderson & Herman Billings, Los
Angeles; 11Apr47, EU71516.

Billings, Herman.

I'm talking in dreams. EU 37780.

see

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Billings, Herman.

Lady, you're lovely; w & m Jack
Herman [pseud. of Jack Anderson
& Herman Billings] © Jack
Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65352.

Billings, Herman.

Mirror in the sky; w & m Jack Herman
[joint pseud. of Jack Francis Anderson
& Herman Billings] © J[ack] F[rancis]
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Mists of memories; w & m Jack Herman
[joint pseud. of Jack F. Anderson &
Herman Billings] © J[ack] F. Anderson
& Herman Billings, Los Angeles;
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Billings, Herman.

Moonlight - starlight. EU37781.

see

Herman, Jack, pseud.

Billings, Herman.

My eyes were bigger than my heart;
w & m Jack Herman [pseud. of
Jack Anderson & Herman Billings]
© Jack Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65355.

Billings, Herman.

Paradise tonight for two; w & m
Jack Herman [pseud. of Jack
Anderson & Herman Billings]
© Jack Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65354.

Billings, Herman
Saga of a lady; w & m Jack Herman
[pseud. of Jack F. Anderson &
Herman Billings] © J[ack] F.
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Angeles; 11Apr47; EU71515.

Billings, Herman.

Sparkling Viennese; w & m Jack
Herman [pseud. of Jack Anderson
& Herman Billings] © Jack Anderson
& Herman Billings, Los Angeles;
3Mar47; EU65353.

Billings, Herman.

Start keeping time with your heart; w
& m Jack Herman [joint pseud. of Jack
F. Anderson & Herman Billings] ©
J[ack] F. Anderson & Herman Billings,
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Revised

Billings, Herman.

Way low down; w & m Jack Herman [joint
pseud. of Jack Francis Anderson &
Herman Billings] © J[ack] F[rancis]
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Angeles; 27Mar47; EU68598.

Billings, Herman.

Way up thar' in mountain pine; w & m
Jack Herman [joint pseud. of Jack
F. Anderson & Herman Billings] ©
J[ack] F. Anderson & Herman
Billings, Los Angeles; 11 Apr 47;
EU71510.

Billings, Herman.

Would you know; w & m Jack Herman
[pseud. of Jack Anderson &
Herman Billings] © Jack Anderson
& Herman Billings, Los Angeles;
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Billings, Iva.

A TREASURE IN HEAVEN; w Iva Billings
m James Charles McNeil © Iva
Billings 8Sep52 EU288255

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Billings, Jacob Augustus.

BECAUSE OF LOVE; w, m & © Jacob Augustus
Billings 25Jul51 EU245294

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Billings, Jay

1951

Billings, James.

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Billings, Jay

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Billings, Jay A.

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14Sep51 EU250113

OCT - 1 1951

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Billings, Jay.

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m Jay Billings © Andrew Billings &
Jay Billings 14Sep51 EU250112

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AUG 20 1951

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[1953] 352 p. illus. © on additions &
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SEE Shaw, Henry Wheeler.

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Wheeler.

Texas Water Works Short School.

Manual for sewage plant operators, prepared by Texas Water Works and Sewerage Short School. Manual Committee: W. S. Mahlie, chairman [and others] Editor-in-chief, L. C. Billings. Associate editors: W. S. Mahlie [and] Margaret M. Roddy. Authors: S. L. Allison [and others] Distributed through the cooperation of the Texas State Department of Health and the Texas Water and Sanitation Research Foundation. Austin, Tex., 1946.

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Clayton, 1887— ed.

TD741.T4

628.3

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© 31Jan47; Texas Water Works Short School, Austin, Tex.;
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TEXAS WATER WORKS SHORT SCHOOL.

Manual for water works operators, prepared by Texas Water Works and Sewerage Short School. Manual Committee: L. C. Billings, chairman [and others] Editor-in-chief, L. C. Billings. [3d ed.] Austin, Tex., Distributed through the cooperation of the Texas State Dept. of Health and the Texas Water and Sanitation Research Foundation. 573 p. illus. © Texas Water Works and Sewerage Short School; 1Mar51; A52972.

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Clayton, ed.

Billings, Lucille.

IF I WERE YOURS; by Lucille Billings ©
Lucille Billings EU306041. Notice
10Jun53 v22 p182

Billings, Lucille.

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MY ARIZONA; w, m & © Lucille Billings
23Dec53 EU341683

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Remembering roses [by] Lydia Rader Billings. [Hollywood, Calif., Printed by Hollycrofters, 1946]

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Poems.

"Memorial edition."

"One hundred copies were printed."

© 25 Jul 46; Geraldine Billings, Los Angeles; A3705.

I. Billings, Geraldine. II. Title.

46-19971

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[2] vbp 16 Aug 46

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McPHAIL, LINDSAY.

I've found the rainbow's end;
lyrics by Margaret Billings,
music by Lindsay McPhail.

© Victor Publishing Co.,
Dallas; 8May47; EP14508.

- I. Billings, Margaret, lyricist.
- II. Title.

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Music Cat.

BILLINGS, MARLAND PRATT.

Structural geology. 2d ed. 514 p.

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I. Prentice-Hall, inc.

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BILLINGS, MARSHALL LEWIS ©.

Aerial view of Notre Dame Stadium.

© 110ct48; JP4986.

Billings, Roberta.

WITH THEE IN HEAVEN; m James Charles
McNeil w & © Roberta Billings
13Aug51 EU247153

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Billings, Russell.

FORGOTTEN MEN; w, m & © Russell

Billings & Lillian Scofield 8Aug52

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BILLINGS, THOMAS NEAL.

Let's meet. SEE Bowe-Billings Television
Associates.

Billings, Virginia.

DIXIE © w & m Virginia Billings

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Billings, Virginia Mae.
DIXIE m Van Williams, © w Virginia
Mae Billings 12Dec47 EU109090

M2082

BILLINGS, WILLIAM, 1746-1800.

.B43

C6

Compositions ... ed. by Oliver

Daniel. Ser. II. © C. C.

Birchard and Co., Boston;

v. 1-3, on arrangement, notes
& foreword, 5Aug46; v. 4-5,

20Nov46; EP8749, 8747, 8748,

10309, 9559. For mixed chorus,
with piano reduction. Contents.-

[1] David's lamentation.- [2]

I heard a great voice.- [3]

Fare you well, my friends.-

[4] Emanuel.- [5] Chester.

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next card)

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M1586

BILLINGS, WILLIAM.

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Consonance, for four mixed voices
by William Billings, [words by
Mather Byles] Ed. [with preface] by
Hans Theodore David. © Music
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.4 David's lamentation; for a cappella chorus
.B of mixed voices, text from the Bible,
music by William Billings, arr. by Elie
Siegmeister. 20¢ © on arrangement;
Carl Fischer, inc., New York; 6Dec50;
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I. Title. [II. Siegmeister, Elie, 1909-]

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I. Title. [II. Shaw, Robert, 1916-]

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.4 God's mighty wonders; for a cappella
.B chorus of mixed voices, text adapted
from Psalm CVII, music by William
Billings, arr. by Elie Siegmeister. 25¢
© on arrangement; Carl Fischer, inc.,
New York; 4Dec50; EP51177.

JAN 23 1951

I. Title. [II. Siegmeister, Elie, 1909-]

xM2079.2
.E107

Library of Congress
Copyright Office

Billings, William.

I AM THE ROSE OF SHARON with w; m
William Billings rev Oliver Daniel
© on rev G. Schirmer, inc. 11Dec50
EU223923

JAN 11 1951

Library of Congress
Copyright Office

M2092

.4

.B

BILLINGS, WILLIAM, 1746-1800.

I am the rose of Sharon; anthem for four-part chorus of mixed voices a cappella, [by] William Billings, rev. and edited by Oliver Daniel. (G. Schirmer, octavo no.10054) 25¢ © G. Schirmer, inc., New York; 2Jul52; EP64360. Appl. states prev. reg. 11Dec50, EU223923.

I. Title. [II. Daniel, Oliver]

Library of Congress
Copyright Office

M2092

BILLINGS, WILLIAM, 1746-1800.

.4

Jordan; [words by] Isaac Watts (1707)

.B

[music by] William Billings (1786), piano
score arr. by Irving Lowens. (The Arthur
Jordan-choral series, no.74) [Score;
chorus (SATB) and piano reduction] 20¢
© Edward B. Marks Music Corp., New
York; 8Jun54; EP81170.

I. Title. [II. Lowens, Irving, 1916-]

Library of Congress



M1585

BILLINGS, WILLIAM, 1746-1800.

.B

* Lamentation over Boston; and Jargon. By William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-123) © Music Press, inc., New York; 14Oct49; on prefatory material & arrangement; EP40820. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

I. Daniel, Oliver,

Library of Congress
Copyright Office

ed. II. Title.

III. Title: Jargon.

xM1595

M2096

.B

BILLINGS, WILLIAM, 1746-1800.

The Lord is ris'n indeed; an anthem for
Easter, for mixed voices, edited by
Oliver Daniel [words from Suffolk Har-
mony (supplement)] [With piano reduc-
tion] 20¢ © on arrangement; Mercury
Music Corp., New York; 1Feb52;
EP60683.

MAR 20 1952

I. Title. [II. Daniel, Oliver]

Library of Congress
Copyright Office

xM2092.4

M1585 BILLINGS, WILLIAM.

.B Modern music, for four mixed voices
by William Billings, ed. [with
preface] by Hans Theodore David.
© Music Press, inc., New York;
21Apr47; on editing & preface;
EP21209.

M1584 BILLINGS, WILLIAM, 1746-1800.

.B Modern music [from The psalm-singer's amusement] S. A. T. B., by William Billings, ed. by Oliver Daniel. (Compositions by William Billings, no. 1489) © C. C. Birchard & Co., Boston; 24Aug48; on foreword, notes & rearrangement of voices; EP29569.

I. Daniel, Oliver, 1911-
Title.

arr. II.

M2092

.4

.B

BILLINGS, WILLIAM, 1746-1800.

Morpheus; SATB a cappella [by] Billings

[author unknown, piano score arr. by
Irving Lowens] (The Arthur Jordan
choral series, no.64) [With piano reduc-
tion] 20¢ © Edward B. Marks Music
Corp., New York; 25Mar53; EP70176.

I. Title. [II. Lowens, Irving, 1916-]

M2092

.4

.B

BILLINGS, WILLIAM, 1746-1800.

Paris; SATB a cappella [by] Billings [words
by Isaac Watts, piano score arr. by
Irving Lowens] (The Arthur Jordan choral
series, no.64) (With his Morpheus) [With
piano reduction] 20¢ © Edward B. Marks
Music Corp., New York; 25Mar53;
EP70176.

I. Title. [II. Lowens, Irving, 1916-]

M1585

.B

BILLINGS, WILLIAM, 1746-1800.

* Retrospect; an anthem of the American Revolution, by William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-124) © Music Press, inc., New York; 14Oct49; on prefatory matter & arrangement; EP40821. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

I. Daniel, Oliver,

ed. II. Title.

Library of Congress
Copyright Office

xM1595

M2096

.B

BILLINGS, WILLIAM, 1746-1800.

Two Easter anthems; [by] William Billings, for four part mixed chorus, edited by Oliver Daniel. [Unacc. Includes alternative version in close score] 20¢ © on arrangement; Mercury Music Corp., New York; 17Jan51; EP52543.

I. Title. [II. Daniel, Oliver]

MAR 27 1951

Library of Congress
Copyright Office

xM2092.4

M2095

BILLINGS, WILLIAM, 1746-1800.

.B

A Virgin unspotted. Judea; S.A.T.B., by
William Billings, edited by Oliver Daniel.
[Traditional words] ([Pub. order]
no. 1529) © C. C. Birchard & Co.,
Boston; 17Oct49; on arrangement;
EP41164. With piano reduction.

I. Daniel, Oliver, 1911-
III. Title: Judea.

ed. II. Title.

Library of Congress
Copyright Office

xM2092.5

BILLINGS, WILLIAM EDWARD.

Brief resume of United States
history. North Manchester, Ind.,
Reprinted from the News-journal,
1951. 39 p. © on new matter;
William Edward Billings; 15Dec51;
AA206321. Appl. states prev.
pub. as Today's lesson.

APR - 1 1952

BILLINGS, ZEB. SEE

Billings, Gary Omar, 1930-

EU362727

BILLINGS, Mont.

THOMAS BROTHERS, map publishers.

Billings [Mont.] street map [by George Coupland Thomas] Oakland, Calif.

[1950] map 34 x 52 cm. fold. to 18 x 9 cm. Scale ca. 1:15,500 or 1 inch = approximately 0.25 mile. Prepared for Union Oil Co. © George Coupland Thomas; 29Apr50; F7634. [On verso: Downtown Billings. © George Coupland Thomas]

1. BILLINGS, Mont. I. THOMAS, George Coupland.

Library of Congress
Copyright Office

JUN 28 1950

BILLINGS, Mont.

THOMAS BROTHERS, map publishers.

Billings [Mont.] street map. Oakland
[1952] map 34 x 51 cm. fold. to 18 x 9
cm. Scale ca. 1:15,900; 1 inch equals
approximately 0.25 mile. Prepared for
Union Oil Co. Indexed. © George Coup-
land Thomas; 29Apr52; F11992. [On
verso: Downtown Billings. © George
Coupland Thomas]

1. BILLINGS, Mont.

I. THOMAS, GEORGE COUPLAND.

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BILLINGS, Mont. SEE

Sanborn Map Company. Insurance maps.

Billings. R73867.

MAR 13 1951

BILLINGS, Mont. SEE
Thomas Brothers, map publishers.
Billings street map. F6103.

BILLINGS AND GAGE MANUFACTURING COMPANY.

Puffy-Fluff one and one-half minute
meringue mix. Net wt. 14 oz. avd.

Label. Appl. author: H. S. Crocker
Co., inc. © A. Haskell Billings,
d.b.a. Billings and Gage Manufactur-
ing Co.; 4Mar52; KK77365.

BILLINGS & SPENCER COMPANY.

Billings wrenches and shop tools.

Catalog no. 49. 100 p., illus.

© The Billings & Spencer Co.,

Hartford; 23Mar49; A114566.

Billings and water power in Brazil.

ACKERMAN, ADOLPH JOHN.

Billings and water power in Brazil;
a short biography of Asa White
Kenney Billings, hydroelectric
engineer. The author; co-publisher,
American Society of Civil Engi-
neers. 128 p. © Adolph J. Acker-
man; 15Sep53; A106256.

Revised

Library of Congress

bj/a

BILLINGS BLUE PRINT COMPANY.

MILLER, ROBERT E.

Northern Plains drilling map [showing
portions of Montana and adjacent states]
Scale 1:500,000. © Billings Blue Print
Co. & Robert E. Miller; 13Aug53;
F15188.

1. Montana.

I. Billings Blue Print Company.

II. Title.

Library of Congress

Billings, Columbus, Laurel and Roundup
telephone directory. AA33706. see
Mountain states telephone & telegraph
co.

BILLINGS COUNTY, N. D.

PETROLEUM OWNERSHIP MAP COMPANY.

**Map ND-64, townships 141 [to] 144 north;
ranges 100, 101 & 102 west, covering a
portion of northwestern Billings County,
North Dakota [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,
Petroleum Information. map 120 x 89 cm.
Scale 1:36,000; 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 2Jul52;
F12712.**

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Map ND-64, townships... (Card 2)

1. BILLINGS COUNTY, N. D.
- I. VORHIES, JOHN ROYAL,
- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.

BILLINGS COUNTY, N. D.

PETROLEUM OWNERSHIP MAP COMPANY.

Map ND-65, townships 141 [to] 144 north;
ranges 98, 99 & 100 west, covering a
portion of northeastern Billings County,
North Dakota [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,
Petroleum Information. map 133 x 80 cm.
Scale 1:36,000; 1 inch = 3,000 feet.
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Map ND-65, townships... (Card 2)

- 1. BILLINGS COUNTY, N. D.**
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- II. WOMACK, TRAVIS TWYMAN, Jr.**
- III. PETROLEUM INFORMATION, INC.**

Billings County, N. D.

PETROLEUM OWNERSHIP MAP COMPANY.

Map ND-66, townships 137 [to] 140 north;
ranges 100, 101 & 102 west, covering a
portion of southern Billings County,
North Dakota [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,
Petroleum Information. map 134 x 92
cm. Scale 1:36,000; 1 inch = 3,000 feet.
© The Petroleum Ownership Map Co.;
2Jul52; F12818.

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Map ND-66, townships 137 ... (Card 2)

- 1. BILLINGS COUNTY, N. D.**
- I. VORHIES, JOHN ROYAL.**
- II. WOMACK, TRAVIS TWYMAN, Jr.**
- III. PETROLEUM INFORMATION, INC.**

F12818

BILLINGS COUNTY, N. D.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Billings and McKenzie Counties, N. D.] from twp. 141N - 152W, from range 98W - 102W. map on sheet 287 x 123 cm. Scale ca. 1:48,000 or 1" = 4,000'. "ND-14."

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio;
14Aug51; F10244.

1. BILLINGS COUNTY, N. D.

Library of Congress
Copyright Office

SEP 21 1951

2. MCKENZIE COUNTY,
N. D.

BILLINGS SCHOOL DISTRICT NO. 2 ©,

Billings, Mont.

Primary reading program, May,
1947. Curriculum bulletin no.

4. Pamphlet. © 12May47;

AA59917.

Billings, the magic city and how it grew.

WRIGHT, KATHRYN (HUTCHINSON)

Billings, the magic city and how it grew.

Illus. through courtesy of Parmly Billings
Memorial Library, Chapples, inc. [and]
Kasper's Photo Shop. [Limited ed.]

[Billings, Mont., Reporter Print. & Supply
Co., 1953] 47 p. © Kathryn Hutchinson
Wright (Mrs. Robert C. Wright); 15Apr53;
A87179.

BILLINGSLEA, CHARLES ©

"Election"; and rules for playing the
game. Sheet. © 24Jan48; AA75094.

Billingsley, Alva.

MY DARLING SARAH MILLIE; w Alva Bil-
lingsley m Cliff Dixon © Alva Bil-
lingsley 22Sep54 EU371623

Billingsley, Alva.

SOLDIER'S LAST PRAYER; w Alva Bill-
ingsley m Cliff Dixon © Alva Bill-
ingsley 22Sep54 EU371622

Billingsley, Arson.
CHILDHOOD BOOGIE; w, m & © Arson
Billingsley 17Mar50 EU197494

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Billingsley, Daisy.

GOODBYE BLUES; w, m & © Daisy
Billingsley 12Apr51 EU284395

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Billingsley, Eliza M.

The lonely shepherd; w E. M.

Billingsley, m Ronald Buck.

© Eliza M. Billingsley,

Meeteetse, Wy.; 30Apr47; EU73147.

Billingsley, Eliza M.

When the West goes wild; w E. M.
Billingsley, m Ronald Buck. ©
Eliza M. Billingsley, Meeteetse,
Wyo.; 30Apr47; EU73148.

Billingsley, Frances, lyricist.

Buck, Ronald. I've got the travelling
blues.

Billingsley, Frances.

You never worry about me; w F. Billings-
ley, m Robert L. Carleton. © Frances
Billingsley, Carrier Mills, Ill.;
19Mar47; EU67745.

BILLINGSLEY, JOE B., joint comp.

Electric line construction practices.

Part 1 of Job training for electric
linemen. AA171212. SEE Oklahoma.

Agricultural and Mechanical College,
Stillwater. School of Trade and
Industrial Education.

JAN 29 1951

BILLINGSLEY, JOHN BERNARD.

Swamp boy. From the heart of the

Okefenokee Swamp comes Foots.

cComic strip caricatures; 2 drawings on sheet. © John Bernard Billingsley; 2Mar53; GU21060.

G 1870

Billingsley, Loy L
Tie • wing tie holder.

Drawing.
© lpc 7-1-46; Birmingham, Ala.;
G 1870.

trm 10-9-46

Billingsley, Mary Elizabeth.

SILVER IN MY MOTHER'S HAIR; w Mary
Elizabeth Billingsley m Ronald Buck
© Mary Elizabeth Billingsley &
Ronald Buck 18Dec50 EU224175

Library of Congress
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1951

Billingsley, Milo William.

HOPITU; w Milo William Billingsley m
Lois Albright © Lois Albright 16Jul54
EU365256

Billingsley, Minnie.

I'M LOOKING FOR AN ANGEL m David
Strand © w Minnie Billingsley
7Feb49 EU160044

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Billingsley, Robert Erwing.

SAGEBRUSH © w & m Robert Erwing
Billingsley & Charles William
Scheurle 27Oct48 EU149168

Library of Congress
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BILLINGSLEY, SUE BLACK.

Little woolly Jumbo. 78 p. illus. © Vantage Press, inc., New York; 26Apr51; A55520.

I. Vantage Press, inc.

JUN 11 1951

Library of Congress
Copyright Office

g/r

BILLINGSLEY, WARREN ELISHA.

**Cotton Boll. [Restaurant building,
caricatures and map on menu-folder]**

Col. reproduction of drawings.

**© The Cotton Boll, Inc.; 3Jun50;
K25211.**

JUN 22 1950

Billingsly, Mrs. John L.

WHY STAY, WHY STAY OUTSIDE; arr Mrs.
John L. Billingsly w, m & © Jean
Armour Thornton 19Mar51 EU232734

APR 16 1951

Library of Congress
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BILLINGSWORTH Bluechip. KK52002. SEE
Maltine Company. Chilcott Laboratories
Division.

SEP 15 1950

BILLINGTON, CECIL.

Ferns of Michigan. [Bloomfield Hills,
Mich.] 1952. 240 p. illus. (Cranbrook
Institute of Science. Bulletin no. 32)
© Cranbrook Institute of Science; 1Aug52;
A68796.

I. Cranbrook Institute of Science.

Library of Congress
Copyright Office

/r

BILLINGTON, CECIL.

Shrubs of Michigan. 2d ed. [Bloomfield Hills, Mich.] 1949. 339 p. illus. (Cranbrook Institute of Science, Bulletin no. 20) © on additions, revisions & new illus.; Cranbrook Institute of Science; 3Jan50 (in notice: 1949); A40608.

I. Cranbrook Institute of Science, Bloomfield Hills, Mich.

MAR 10 1950

Library of Congress
Copyright Office

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Billington, Dorothy L.

I WOULDN'T FOR THE WHOLE, WIDE
WORLD m Robert L. Carleton, ©
w Dorothy L. Billington 17Aug47
EU88974

Billington, Dorothy L.

IN MY DIARY OF DREAMS m Robert L.

Carleton, © w Dorothy L. Billington
70ct47 EU96924

Billington, Dorothy L.

A LITTLE COTTAGE JUST FOR TWO m
Robert L. Carleton, © w Dorothy
L. Billington 7oct47 EU96926

Billington, Fred, Jr.

I LOVE YOU; w, m & © Fred Billington
Jr. 13Apr53 EU311703

Library of Congress
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Billington, Fred, Jr.

LITTLE GIRL; w, m & © Fred Billington
Jr. 9Jan52 EU260622

FEB - 8 1952

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Copyright Office

Billington, Fred, Jr.

MEMORY OF YOU; w, m & © Fred Billington
Jr. 18Jan52 EU261721

FEB 12 1952

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Copyright Office

AA 16337

Billington, James Arthur, claimant
Salesmaker; "shows a salesman how to
think his way through a sale". Evans-
ton, Ill., Sales research institute
[c1946]

pamphlet (50 p.) illus. 28 1/2 x
22 cm.

Plastic spiral binding.

© 7-18-46; 2 c 7-23-46; Evanston,
Ill.; AA 16337.

mge 8-28-46

BILLINGTON, Lillian, joint author.
Arithmetic learning by use of
the tachistoscope, number-combina-
tion series of lantern slides.
AA37999. SEE Willey, Roy DeVerl.

Billington, Lillian Emily

Interfiled

Billington, Lillian E.

FEB 1 1951

Billington, Lillian Emily, joint author

ZIETZ, OLIVE.

The circus parade, by Olive Zietz and
Lillian Billington. Garden City, N. Y.,
Garden City Pub. Co. [40] p. illus.
(Play and learn books) © James & Jonathan
Co.; 30Jul50; A46259.

- I. Billington, Lillian Emily, joint author.
- II. James and Jonathan Co.

SEP 15 1950

Library of Congress
Copyright Office

vp/ms

Billington, Lillian Emily, joint author.

BARNETT, HAZEL C.

Color count, by Hazel C. Barnett and
Lillian E. Billington; illustrated by
Nan Pollard. Garden City, N. Y.,
Garden City Pub. Co. [40] p. (Play and
learn books) © James & Jonathan Co.;
31Aug50; A49532.

I. Billington, Lillian Emily. joint author.

II. Pollard, Nancy D., illus.

III. James and Jonathan Co.

Library of Congress
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DEC 11 1950
dac/sbn

Billington, Lillian Emily, joint author.

ZIETZ, OLIVE.

A day with Teddy and me, by Olive L. Zietz
and Lillian E. Billington; illustrated by
Nan Pollard. Garden City, N. Y.,
Garden City Pub. Co. [40] p. (Play and
learn books) © James & Jonathan Co.;
31Aug50; A49533.

I. Billington, Lillian Emily, joint author.

II. Pollard, Nancy D., illus.

III. James and Jonathan Co.

DEC 11 1950

Library of Congress
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dac/sbn

BILLINGTON, Lillian Emily, joint author.

Fireman; a book to read and color.

AA148146. SEE Milli, Ruby Patricia.

APR 28 1950

Billington, Lillian Emily, joint author.

PENNY, EVELYN.

Fun with numbers, by Evelyn Penny and
Lillian Billington; illustrated by Nan
Pollard. Garden City, N. Y., Garden
City Pub. Co. [40] p. (Play and learn
books) © James & Jonathan Co.;
31Aug50; A49529.

- I. Billington, Lillian Emily, joint author.
- II. Pollard, Nancy D., illus.
- III. James and Jonathan Co.

Library of Congress
Copyright Office

DEC 11 1950
dac/sbn

Billington, Lillian Emily, ^{DEC 1 1950} joint author.

ZIETZ, OLIVE.

Letters and sounds, by Olive L. Zietz and
Lillian E. Billington; illustrated by
Nan Pollard, Garden City, N. Y.,
Garden City Pub. Co. [40] p. (Play and
learn books) © James & Jonathan Co.;
31Aug50; A49530.

- I. Billington, Lillian Emily, joint author.
- II. Pollard, Nancy D., illus.
- III. James and Jonathan Co.

DEC 1 1 1950

Library of Congress
Copyright Office

dac/sbn

BILLINGTON, LILLIAN EMILY, joint author.

Mailman, a book to read and color.

AA159087. SEE Nilli, Ruby
Patricia.

SEP 11 1950

AA
1133 Billington, Lillian E

Master list of words taught in grades
2-8 of Using words; an enriched spelling
program [by] Lillian E. Billington ...
New York, Silver Burdett; [etc., c1945]
cover-title, 24 p. 23 cm.

Pamphlet.

Ⓢ 1-7-46; 2 c 1-9-46; Silver Burdett
co., New York; AA 1133.

rs per mbm 3-13-46

© 1-7-46; 2c 1-9-46; Silver Burdett
co., New York; AA 1133.

BILLINGTON, Lillian E., joint author.

New Laurel handwriting. 3d-6th book.

AA110993-110996. SEE Almack, John C.

BILLINGTON, Lillian Emily, joint author.
Stop and look; a book to read and
color. AA148145. SEE Nilli, Ruby
Patricia.

APR 28 1950

BILLINGTON, LILLIAN E.

Teacher's guide to accompany Using
words we know. Grade 2. 110 p.,
illus. (Word power through
spelling) © Silver Burdett Co.;
6Apr51; AA180816.

MAY 8 - 1951

BILLINGTON, LILLIAN E.

Teacher's guide to accompany Using
words we need. 100 p. (Word
power through spelling, grade 4)

© Silver Burdett Co., New York;
24Aug51; AA192714.

SEP 25 1951

BILLINGTON, LILLIAN E.

Teacher's guide to accompany Using
words we write. 110 p., illus.
(Word power through spelling.
Grade 3) © Silver Burdett Co.,
New York; 11Jul51; AA188456.

AUG - 9 1951

BILLINGTON, LILLIAN E.

Teacher's guide to accompany Using
words with judgment. Speech
program by Doris W. Goodrich.
110 p. (Word power through
spelling. Grade 7) © Silver
Burdett Co., New York; 26Oct51;
AA197189.

OV 21 1951

BILLINGTON, LILLIAN E.

Teacher's guide to accompany Using
words with meaning. Speech program,
by Doris W. Goodrich. 110 p.

(Word power through spelling. Grade
5) © Silver Burdett Co., New York;
8Sep51; AA193025.

OCT - 1 1951

BILLINGTON, LILLIAN E.

Teacher's guide to accompany Using
words with power. Speech program
by Doris W. Goodrich. 109 p.
(Word power through spelling.
Grade 8) © Silver Burdett Co.;
26Oct51; AA197190.

NOV 21 1957

BILLINGTON, LILLIAN E.

Teacher's guide to accompany Using
words with skill. Speech program
by Doris W. Goodrich. 110 p.
(Word power through spelling,
grade 6) © Silver Burdett Co.,
New York; 6Oct51; AA195669.

NOV - 1 1951

BILLINGTON, LILLIAN E.

Using words we know. [2d year work-
book] 96 p., illus. (Word power
through spelling) © Silver Burdett
Co.; 3Jan50; AA138325.

JAN 17 1950

BILLINGTON, LILLIAN EMILY.

Using words we know. 110 p. illus.

(Her Word power through spelling [2])

© Silver Burdett Co., New York;

27Jun50; A45322.

I. Silver Burdett Co.

dr/r

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1951

BILLINGTON, LILLIAN EMILY.

Using words we need. 157 p. illus.

(Her Word power through spelling, 4)

© Silver Burdett Co., New York;

2Aug50; A46236.

I. Silver Burdett Co.

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dr/mb

SEP - 5 1950

BILLINGTON, LILLIAN E.

Using words we need. [4th grade
workbook] 112 p., illus.

(Word power through spelling)

© Silver Burdett Co.; 28Jan50;

AA141528.

FEB 20 1950

BILLINGTON, LILLIAN EMILY.

Using words we write. 110 p. illus.

(Her Word power through spelling, 3)

© Silver Burdett Co., New York; 7Jul50;
A45634.

I. Silver Burdett Co.

ebc/r

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BILLINGTON, LILLIAN E.

Using words we write. [Third grade
workbook] 50 p., illus. (Word
power through spelling. Book 3)

© Silver Burdett Co.; 12Jan50;
AA140062.

FEB 1 0 1950

BILLINGTON, LILLIAN EMILY.

Using words with judgment. 158 p. illus.

(Her Word power through spelling, 7)

© Silver Burdett Co., New York; 6Sep50;
A47555.

I. Silver Burdett Co.

dr/r

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001 1 8

BILLINGTON, LILLIAN E.

Using words with judgment. [7th
grade workbook] 112 p., illus.

(Word power through spelling)

© Silver Burdett Co.; 21Aug50;

AA160909.

OCT 5 - 1950

BILLINGTON, LILLIAN EMILY.

Using words with meaning. 158 p.
illus. (Her Word power through
spelling, 5) © Silver Burdett Co.,
New York; 2Aug50; A46237.

I. Silver Burdett Co.

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dr/mb

SEP - 5 1950

BILLINGTON, LILLIAN E.

Using words with meaning. [5th
grade workbook] 112 p., illus.

(Word power through spelling)

© Silver Burdett Co.; 11Apr50;

AA148468.

MAY - 3 1950

BILLINGTON, LILLIAN E.

Using words with power. [8th grade
workbook] 112 p., illus. (Word
power through spelling) © Silver
Burdett Co.; 21Aug50; AA160908.

OCT 5 - 1950

BILLINGTON, LILLIAN EMILY.

Using words with power. 158 p. illus.

(Her Word power through spelling, 8)

© Silver Burdett Co., New York;

15Sep50; A47883.

I. Silver Burdett Co.

dr/r

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BILLINGTON, LILLIAN EMILY.

Using words with skill. 158 p. illus.

(Her Word power through spelling, 6)

© Silver Burdett Co., New York;

4Aug50; A46373.

I. Silver Burdett Co.

SEP 12 1950

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BILLINGTON, LILLIAN E.

Using words with skill. [6th
grade workbook] 112 p., illus.

(Word power through spelling)

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AA152388.

JUN 1 6 1950

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Summary: The new Frigidaire advertising program.

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YOUR LOVE WON'T STAY COLD; w Alvin
Billiot m Larry Allen © Alvin Billiot
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(Bulletin H-200)

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Bills, Freda Juanita.

I'VE GOT A BROWN-EYED DARLIN'; w, m &

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Bills, Mamie Tibbetts, 1882-

I have a love jag on; words by M. T.
Bills.

~~Melody and chord symbols.~~

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Bills, May.

Old heart; words by M. Bills.

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Bills, May. See
Bills, Mamie Tibbetts.

Bills, May Tibbets.

I throw away my dreams last night; w M.
T. Bills, m Z. W. Myers. © Zeno
Weinbert Myers, Philadelphia & May
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TELLER, LUDWIG.

Bills and notes, the law of negotiable instruments. 216 p.

(National law review series. Harmon legal series) © Harmon

Publications, New York; 10Mar48;

A16730.

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Bills and notes and Criminal law.

SEE Hall, John.

BILLS AND NOTES CHECKLIST. SEE
Springmeyer, Henry E.

Bills and notes outline-summary. SEE
Springmeyer, Henry E.

BILL'S BELLS; w & m Bill Davies © Top
Tunes Co. 17Mar53 EU308092

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tional w, m William Lyndon Wright;
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R37680, 1Sep48, Jennie R. Wright (NK)

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Roberts, Gene Piller & Bill Katz
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finance. A5 6897. see Household
finance corp.

A5 2806

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Bills, bills, bills; if you need
extra cash ... A5 6899. see
Household finance corp.

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BILL'S BOY. SEE Mahon, William John.

BILL'S CHICKEN FRANCAIS. KK85646.
SEE Bill's Diner. Merveilleux a
gouter.

BILL'S Chuck Wagon bread. SEE Jones,
Louis Eugene. KK31531.

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Merveilleux a gouter. The first time
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Bill's Chicken Francais. (Food
service) Adv. Appl. author:

Robert L. Rainey. © William J.

Wurts, d.b.a. Bill's Diner;

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1Feb47; EU61918.

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Jean.

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P

AA 14671

Bills realty, inc., claimant.

Agreement for residential construction
services to build a residence. [Chicago,
Printed by Busch & Schmitt] © 1946.

sheet, 34 x 21 1/2cm. (Form CD-4)

Appl. author: Walter R. Jeffrey.

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I 845

The Bills realty, inc. claimant.
The Elmdale.

see

James, Erwin H

I 843 - 844

The Bills realty, inc. claimant.

The Northbrook.

The Ranchero.

see

Huboi, Carl F

AA 9195

Bills realty, inc., claimant.

Order for procuring architectural
services. [Chicago, Printed by Busch &
Schmitt] c1946.

sheet. 33 x 20 1/2 cm.
[Form no. CD-3 (2-6-1M))

Application author: Walter R. Jeffrey.

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The Bills realty, inc. claimant.
The Pickwick.

see

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The Ranchero.

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Bill's story of the wholesale produce market.

SMITH, MARIE ELIZABETH.

Bill's story of the wholesale produce
market; illustrated by Gladys Peck.

47 p. (Her Social learnings readers)

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Bill's wire, from Lover come back;
m Hans J. Salter. © Universal
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BILLSON, ADA. See
Grant, Ada (Billson)

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